Windy City Pretty

拍數: 32   牆數: 4   級數: Improver

編舞者: Willow Vander Kooi (USA) - April 2023

音樂: Fire On Wheels - Kip Moore

Tags and 3 Restarts (first 16 counts)
#16 count intro, starts with lyrics
Seq: 32, tag, 32, 32, 16 (restart), tag x2, 32, 32, 16 (restart), tag, 32, 32, 16 (restart), tag x2

Counts [1-8]: Syncopated vines with two claps (R then L)

1, 2	Step R to the right, step L behind
3	Step R to the right, step L beside R, but keep weight on the R
4	Two claps
5, 6	Step L to the left, step R behind
7	Step L to the left, step R beside L, but keep weight on the L
8	Two claps

Counts [9-16]: Spinning lock steps
(These 8 counts will bring you 360 degrees clockwise and back to the wall you started them on)

1, 2	Hop forward on R with ¼ turn towards the right shoulder, step L behind R (only briefly shift weight), and then step on R again
3, 4	Hop backward on L with ¼ turn towards the right shoulder, step R in front of L (only briefly shift weight), and then step on L again
5, 6, 7, 8	Repeat above, completing the full circle

Counts [17-24]: Hopscotch, Unwind, Two step-kicks

1, 2, 3	Jump with both feet with R in front of L, jump with both feet next to each other about shoulder-width apart, jump both feet with L in front of R, jump with both feet next to each other about shoulder-width apart, jump with both feet with R in front of L (shoulder width jumps are on half-counts)***
4	Unwind ¾ over left shoulder (i.e. if you start at 12:00, you end at 3:00)
5, 6	Step R forward, kick L in front
7, 8	Step L back, kick R behind

Counts [25-32]: Steps, Right shuffle, Rock-recover, Left Coaster

1, 2	Step R forward, step L forward
3, 4	Step R forward, L behind, R forward (option to do a full turn over the left shoulder during this shuffle)
5, 6	Rock forward on L, recover back on R
7, 8	Step L back, step R beside L, step L forward

Tag: Jazz box

1, 2, 3, 4	Cross R over L, step back on L, step R to the right, step L next to R

***Easier modification for hopscotch takes out half count jumps with feet next to each other as follows:
Jump with both feet with R in front of L, jump both feet with L in front of R, jump with both feet with R in front of L (essentially jumping and switching feet).