拍數： 64
牆數： 2
級數：Improver
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音樂：Love Switch－Kim Jungyeon

## Tag ：After 1wall，3wall（4counts）

| 1－2 | Rock R forward，Recover L |
| :--- | :--- |
| $3-4$ | Rock R back，Recover $L$ |

Section 1 （FORWARD CROSS，SIDE POINT）X 2，（BACK CROSS，SIDE POINT）X 2
1－2 Cross $R$ over L，Point $L$ to side
3－4 Cross L over R，Point R to side
5－6 Cross $R$ behind $L$ ，Point $L$ to side
7－8 Cross $L$ behind $R$ ，Point $R$ to side
Section 2 ANCHOR STEP R－L，STEP BACK R－L，R COASTER STEP
1\＆2 Step $R$ behind $L$ ，Step $L$ in place，Step $R$ in place
3\＆4 Step L behind R，Step R in place，Step L in place
5－6 Step R back，Step L back
7\＆8 Step R back，Together L next to R，Step R forward

## Section 3 LINDY STEP L－R

1\＆2 Step $L$ to side，Together $R$ beside $L$ ，Step $L$ to side
3－4 Rock $R$ behind $L$ ，Step $L$ in place
5\＆6 Step $R$ to side，Together $L$ beside $R$ ，Step $R$ to side
7－8 Rock $L$ behind $R$ ，Step $R$ in place
Section 4 STEP L FORWARD，TURN $1 / 2$ RIGHT，TOUCH R X 2，R CROSS，L SIDE POINT
1－2 Step L forward，Turn right 1／2（weight on L）
3－4 Touch $R$ on ball in place two times
5－6 Cross $R$ over $L$ ，Point $L$ to side
7－8 Cross L over R，Point R to side

## Section 5 MODIFIED REVERSE RUMBA BOX

1－2 Step $R$ to side，Together $L$ beside $R$
$3 \& 4$ Step R back，Lock L cross over R，Step R back
5－6 Step $L$ to side，Together $R$ beside $L$
7\＆8 Step L forward，Lock R behind L，Step L forward
Section 6 STEP R FORWARD，TURN $1 / 4$ LEFT，R LOCK STEP，TOUCH L FORWARD，TURN 1／4 RIGHT WITH FLICK L，L CROSS SHUFFLE
1－2 Step R forward，Turn $1 / 4$ left with step $L$ to side
3\＆4 Step R forward，Lock $L$ behind $R$ ，Step $R$ forward
5－6 Touch $L$ forward，Turn $1 / 4$ right with flick $L$
7\＆8 Cross L over R，Step R to side，Cross L over R
Section 7 SWEEP L－R，STEP BACK R，RECOVER L，STEP R TO SIDE WITH HIP BOUNCE X 4
1－2 Step $R$ back with sweep $L$ back，Step $L$ back with sweep $R$ back
3－4 Step $R$ back，Step $L$ in place
5－8 Step $R$ to side with hip bounce down four times（Bending $L$ knee）

## Section 8 L GRAPEVINE，POINT TO SIDE L－R－L－R

1－4
Step $L$ to side，Cross $R$ behind $L$ ，Step $L$ to side，Cross R over $L$

End.
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