

Coming Back to Parchim / Keep Me Coming Back

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: High Beginner
編舞者: Henry Schulz (DE) - 7 April 2023
音樂: Keep Me Coming Back - Casey Barnes



Attention: 2 Restarts after 24 cts. on wall 2 (9:00) / wall 6 (12:00) & ending on wall 13

Intro: dance starts after 32 counts (15 seconds) as the real lyrics also start

(1-8) Chasse R, Back Rock L (Recover), ¼ Chasse L (right shoulder), Back Rock R (Recover)

1&2 Step R to R, put L together, Step R again to R
3,4 Step/Rock back with L, Recover weight forward onto R
5&6 ¼ Step L to L (turn around R shoulder), put R together, Step L to L (3:00)
7,8 Step/Rock back with R, Recover weight forward onto L

(9-16) Grapevine R with Touch L, L Diagonally Forward with Touch R, R Diagonally Back with Touch L

1,2,3,4 Step R to R, cross L behind R, Step R again to R, Touch L next to R
5,6 Step L diagonally forward, Touch R next to L (optional clap on count 6, fits to the chorus)
7,8 Step R diagonally back, Touch L next to R (optional clap on count 8, fits to the chorus)

(17-24) Chasse L, Back Rock R (Recover), ¼ Jazz Box R with Step Forward L

1&2 Step L to L, put R together, Step L again to L
3,4 Step/Rock back with R, Recover weight forward onto L
5,6,7,8 Cross R over L, Step L behind, Step R to R side with ¼ R turn, Step L forward (6:00)

RESTART here on wall 2 facing 9 o'clock & on wall 6 facing 12 o'clock

(25-32) Rock Forward (Recover) R, ½ Shuffle R (right shoulder), ¼ Pivot Turn L, Cross Shuffle L

1,2 Step/Rock forward with R, Recover weight back onto L
3&4 Step R to R side with ¼ R turn, Step L next to R, Step R to R side with ¼ R turn
(9:00...12:00)
5,6 Step L forward, Pivot ¼ turn over R shoulder (3:00)
7&8 Cross L over R, Step R to R, Cross L again over R

ENDING: You will dance to count 28 on wall 13 (6:00), then 5,6,7&8 will be like this:

***(29-32) ½ Pivot Turn L, Shuffle Forward L (optional Stomp L on count 8)**

5,6 Step L forward, Pivot ½ turn over R shoulder (12:00)
7&8 Step L forward, put R together, Step or Stomp L again forward (so there's a stomping option)

Have fun and keep on line dancing for all the time! Don't forget to sing or smile!

Note: This note was choreographed as a potential signature dance and first-played song for parties in Parchim / Mecklenburg-Vorpommern / Germany. I recommend to call it "Keep Me Coming Back" (like the song) if you don't know Parchim or even visited Germany. The Parchim title would also be cool...

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