

# Kataji

COPPERKNOB  
STEPSHETS

拍數: 92      牆數: 2      級數: Phrased High Intermediate  
編舞者: Rini Hukom (INA) & Luci Irawati (INA) - April 2023  
音樂: Kataji - Yura Yunita



Sequence : AA Tag1 BBC A(16) A Tag1 BBCBBD Tag2 BBCBB

## Part A (32 count)

**WALK RL, ¼ TURN L SIDE, CROSS, ¼ TURN L BACK, ANCHOR, BACK MAMBO TOUCH**

- 1 – 2      Step Rf forward, Step Lf forward  
3 & 4      ¼ turn L Step Rf to right side, Cross Lf over Rf, ¼ turn L Step back on Rf  
5 & 6      Rock Lf behind Rf, Recover on Rf, Step in place Lf  
7 & 8      Rock back on Rf, Recover on Lf, Touch R toe beside Lf

**KICK BALL CROSS TWICE, SCISSOR, SLIDE, TOGETHER**

- 1 & 2      Kick Rf diagonal R, Step Rf beside Lf, Cross Lf over Rf  
3 & 4      Kick Rf diagonal R, Step Rf beside Lf, Cross Lf over Rf  
5 & 6      Step Rf to right side, Step Lf beside Rf, Cross Rf over Lf  
7 – 8      Step long Lf to left side, Step Rf beside Lf

**DOROTHY, FORWARD, ½ TURN R, LOCK SHUFFLE FORWARD**

- 1 – 2&      Step Lf diagonal L, Step Rf behind Lf, Step Lf diagonal L  
3 – 4&      Step Rf diagonal R, Step Lf behind Rf, Step Rf diagonal R  
5 – 6      Step Lf forward, ½ turn R weight on Rf  
7 & 8      Step Lf forward, Step Rf behind Lf, Step Lf forward

**¼ TURN R JAZZBOX, ¾ TURN L PADDLE**

- 1 – 2      Cross Rf over Lf, ¼ turn Step back on Lf  
3 – 4      Step Rf to right side, Step Lf forward  
5&6&      ¼ turn L Touch R toe to right side, Step Lf in place, ¼ turn L Touch R toe to right side, Step Lf in place  
7 & 8      1/8 turn L Touch R toe to right side, Step Lf in place, 1/8 turn L Touch R toe to right side

## Part B (16 count)

**HITCH, TOE TOUCH, KICK, TOGETHER**

- 1&2&      Lift R knee cross over L, Touch R toe beside Lf, Kick Rf cross over L, Step Rf beside Lf  
3&4&      Lift L knee cross over R, Touch L toe beside Rf, Kick Lf cross over R, Step Lf beside Rf  
5&6&      Lift R knee cross over L, Touch R toe beside Lf, Kick Rf cross over L, Step Rf beside Lf  
7&8&      Lift L knee cross over R, Touch L toe beside Rf, Kick Lf cross over R, Step Lf beside Rf

**CHARLESTON, ½ TURN R WALK**

- 1 – 2      Touch R toe forward, Step back on Rf  
3 – 4      Touch L toe backward, Step Lf forward  
5 – 8      ½ turn R Walk RLRL

## Part C (12 count)

**TOGETHER, TOE TOUCH, HOLD, IN PLACE, ½ TURN L SIDE, HOLD**

- &1–4      Step R beside L, Touch L toe to left side, Hold, Hold, Hold

**(put R hand on R hip and straight forward L arm)**

- &5–8      Step Lf in place, ½ turn L Step Rf to right side, Hold, Hold, Hold

**(Put L hand on L hip and do the bouncing hip, straight up R arm and turning L look on 12.00)**

**HOLD, CROSS, ½ TURN L**

1 – 2            Hold, Hold  
**(turning R look on 6.00)**  
3 – 4            Cross Rf over Lf, ½ turn L weight on L

**Part D (32 count)**

**JAZZ BOX, FORWARD, ½ PIVOT, FORWARD, ¼ PIVOT**

1 – 2            Cross Rf over Lf, Step back on Lf  
3 – 4            Step Rf to right side, Step Lf forward

**(on count 4 clap both hands)**

5 – 6            Step Rf forward, ½ turn L weight on Lf  
7 – 8            Step Rf forward, ¼ turn L weight on Lf

**REPEAT D.I**

**REPEAT D.I**

**REPEAT D.I**

**A(16) Change step on count 16 Touch R toe beside Lf**

**Tag 1 (2 count)**

1&2&            Touch R toe slightly forward, Step Rf in place, Touch L toe slightly forward, Step Lf in place

**Tag 2 (4 count)**

1&2&            Touch R toe slightly forward, Step Rf in place, Touch L toe slightly forward, Step Lf in place  
3&4&            Repeat

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