

# Too Late

拍數: 48      牆數: 2      級數: Improver  
編舞者: Joshua Talbot (AUS) & Sally Talbot (AUS) - April 2023  
音樂: Tucson Too Late - Jordan Davis : (Album: Blue Bird Days)



Intro: 16 counts – Start on Lyrics

## Section 1: WALK FWD L R, L LOCK SHUFFLE, ROCK FWD RECOVER, BACK LOCK BACK

1, 2            Step L, step fwd R  
3&4           Step L fwd, step R behind L, step L fwd  
5, 6           Rock R fwd, recover weight L  
7, 8, 1        Step R back, cross step L over R, step R back

## Section 2: ¼ FWD, ¼ SIDE, ROCK BACK RECOVER, ¼ BACK, ¼ SIDE, TOUCH

2, 3            ¼ L step L fwd, ¼ L step R to R (6.00)  
4, 5            Rock L behind R, recover weight R  
6, 7            ¼ R step L back, ¼ R step R to R (12.00)  
8                Touch L next to R

## Section 3: SIDE DRAG, BACK ROCK RECOVER, SIDE DRAG, BEHIND, ¼ FWD

1, 2            Step L to L, drag R together  
3, 4            Rock R behind L, recover weight L  
5, 6            Step R to R, drag L together  
7, 8            Step L behind R, ¼ R step R fwd (3.00)

## Section 4: (RUMBA) SIDE TOGETHER FWD, TOUCH, SIDE TOGETHER BACK, CROSS TOUCH

1, 2            Step L to L, step R together  
3, 4            Step L fwd, touch R together  
5, 6            Step R to R, step L together  
7, 8            Step R back, touch L to over R

## Section 5: FWD, SWEEP, CROSS WEAVE, CROSS ROCK RECOVER

1, 2            Step L fwd, sweep R fwd  
3, 4            Cross R over L, step L to L  
5, 6            Step R behind L, step L to L  
7, 8            Cross rock R over L, recover weight L

## Section 6: ¼ WALK FWD R L, SIDE SHUFFLE, ROCK BACK RECOVER, ROLL FWD

1, 2            ¼ R step R fwd, step L fwd (6.00)  
3&4            Step R to R, step L together, step R to R  
5, 6            Rock L back, recover weight R  
7, 8            ½ R step L back, ½ step R fwd (6.00)

Non turning option: Replace the last 2 counts with a walk fwd L, R

Restarts: Wall 3\* – Start front wall dance to count 32, then ¼ L to front wall to restart

Wall 5\* - Start back wall dance to count 24 changing the ¼ R to a side step to restart facing the back

Thank you to Cathryn Proudfoot for sending through this song

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