

# K J

拍數: 64      牆數: 2      級數: Novice  
編舞者: Laura Nanclares (ES) - April 2023  
音樂: Kevin Johnson - Margo Cilker



Intro: 16 counts

**[1-8] STEP SIDE, TOGETHER, STEP FWD, TOUCH, STEP BACK, TOUCH, STEP FWD, LOCK BACK**

1-2            Step RF to R, step LF beside RF  
3-4            Step RF forward, touch toe L behind RF  
5-6            Step LF back, touch toe R over LF  
7-8            Step RF forward, lock LF behind RF

**[9-16] ¼ TURN L, STEP SIDE, TOUCH, STEP, TOUCH, RUMBA BOX**

1-2            Step RF to R turning ¼ turn L, touch LF beside RF (9:00)  
3-4            Step LF to L, touch RF beside LF  
5-6            Step RF to R, step LF beside RF  
7-8            Step RF forward, hold

**[17-24] ROCK STEP FWD, STEP BACK, HOLD, COASTER STEP, HOLD**

1-2            Rock forward LF, recover on RF  
3-4            Step LF back, hold  
5-6            Step RF back, Step LF beside RF  
7-8            Step RF forward, hold

**[25-32] ¼ TURN L TRIPLE STEP, HOLD, ¼ TURN L ROCK STEP, CROSS, HOLD**

1-2            ¼ turn L and step LF forward, step RF together (6:00)  
3-4            Step LF forward, hold  
5-6            ¼ turn L and Rock RF to R, recover weight on LF (3:00)  
7-8            Cross RF over LF, hold

**[33-40] 1/8 TURN L STEP FWD, TOUCH, STEP BACK, TOUCH, TRIPLE STEP, HOLD**

1-2            Step LF forward to diagonal L, touch toe R behind LF (1:30)  
3-4            Step RF back, touch toe L over RF  
5-6            Step LF forward( following on 1:30) , step RF together  
7-8            Step LF forward, hold

**[41-48] 1/8 TURN L STEP, TOUCH, ¼ TURN L STEP, TOUCH, STEP, TOUCH, ¼ TURN L STEP, TOUCH**

1-2            Make 1/8 turn L with Step RF to R, touch LF beside RF (12:00)  
3-4            Make ¼ turn L with Step LF to L, touch RF beside LF(9:00)  
5-6            Step RF to R, touch LF beside RF  
7-8            Make ¼ turn L with Step LF to L, touch RF beside LF (6:00)

**[49-56] STEP SIDE, CROSS BACK, ¼ TURN R STEP, HOLD, STEP TURN ½, STEP, HOLD**

1-2            Step RF to R, step LF behind RF  
3-4            ¼ turn R with step RF forward, hold (9:00)  
5-6            Step LF forward, ½ turn R changing weight to RF (3:00)  
7-8            Step LF forward, hold

**[57-64] PADDLE TURN L ¾, TOUCH, HOLD**

1-2            Touch toe R forward and push into L turning ¼ turn (12:00)  
3-4            Touch toe R forward and push into L turning ¼ turn (9:00)

5-6  
7-8

Touch toe R forward and push into L turning  $\frac{1}{4}$  turn (6:00)  
Touch RF beside LF, hold.

---