

Never Gonna Waste My Love

COPPER **KNOB**
BY SHEPPARD

拍數: 32 牆數: 4 級數: High Beginner
編舞者: Cathy Dacumos (USA) & Claudio Dacumos (USA) - March 2023
音樂: Symphony - Sheppard



Intro: 24 counts

Starts with weight on left foot

1 Tag, 1 Restart

Section 1: Side-touch, kick-ball-cross x 2

1-2 Step right foot to right side, touch left foot next to right, angling slightly to left
3&4 Kick left foot to left diagonal, step down on left foot, step right foot across in front of left
5-6 Step left foot to left side, touch right foot next to left, angling slightly to right
7&8 Kick right foot to right diagonal, step down on right foot, step left foot across in front of right

Section 2: Step, lock, shuffle forward right, forward rock-recover, coaster step

1-2& Step right foot forward to slight right angle, cross left foot behind right,
3&4 Step right foot forward, step left foot next to right, step right foot forward
5-6 Rock forward onto left foot, recover back onto right foot
7&8 Step back on left foot, step right foot next to left, step forward onto left foot

Restart here during wall 9 (facing 12 o'clock)

Section 3: Forward, ¼ turn left, cross shuffle, side rock-recover, ¼ left sailor step

1-2 Step forward on right foot, turn ¼ left changing weight to left foot (9 o'clock)
3&4 Cross right foot in front of left, step left foot to left side, cross right foot in front of left
5-6 Rock onto left foot to left side, recover onto right foot
7&8 Cross left foot behind right, turn ¼ left stepping right foot in place, step left foot forward (6 o'clock)

Section 4: Forward, ½ pivot turn left, forward ¼ pivot turn left, jazz box

1-2 Step forward right, pivot ½ turn left changing weight to left foot
3-4 Step forward right, pivot ¼ turn left changing weight to left foot (9 o'clock)
5-6 Cross right foot in front of left, step back onto left foot
7-8 Step right foot to right side, step left foot slightly across in front of left

TAG: Side, drag, rock back, recover x 2 (At the end of wall 4, facing 12 o'clock)

1-2 Step right foot to right side, drag left foot toward right foot (weight still on right)
3-4 Rock left foot behind right foot, recover onto right foot
5-6 Step left foot to left side, drag right foot toward left foot (weight still on left)
7-8 Rock right foot behind left foot, recover onto left foot