

# Numa Numa Yee

拍數: 64      牆數: 2      級數: Beginner  
編舞者: Arisps (INA) - April 2023  
音樂: Numa Numa 2 (feat. Marley Waters) - Dan Balan



**NOTE : No Tag – No Restart**

## **SECT : 1# WEAVE ( R – L )**

1 – 2      cross RF over LF, step LF to side  
3 – 4      cross RF behind LF, touch LF to side, next to LF  
5 – 6      cross LF over RF, step RF to side  
7 – 8      cross LF behind RF, touch RF to side

## **SECT : 2# KICK BALL CHANGE (2x) – ¼ JAZZ BOX CROSS**

1 & 2      kick RF forward, close RF next to LF, step LF in place  
3 & 4      kick RF forward, close RF next to LF, step LF in place  
5 – 6      cross RF over LF, ¼ turn Right step LF back  
7 – 8      step RF to side, step LF fwd

## **SECT : 3# LINDY STEPS ( R – L )**

1 & 2      step RF to side, close LF next to RF, step RF to side  
3 – 4      rock LF back, recover on RF  
5 & 6      step LF to side, close RF next to LF, step LF to side  
7 – 8      rock RF back, recover on LF

## **SECT : 4# LOCK SHUFFLE – DIAGONALLY FWD ( R – L ) - STEP FORWARD - ½ PIVOT – WALK**

1 & 2      step RF diagonally fwd, lock LF behind RF, step RF fwd  
3 & 4      step LF diagonally fwd, lock RF behind LF, step LF fwd  
5 – 6      step RF fwd, ½ turn left, step LF in place  
7 – 8      step RF fwd, step LF close RF together

## **SECT : 5# SIDE WITH HIP SWAY ( R – L ) – SIDE CHASSE**

1 – 2      step RF to side, with hip sway to right – hip sway to left weight on left  
3 & 4      step RF to side, close LF next to RF, step RF to side  
5 – 6      step LF to side, with hip sway to left – hip sway to right weight on right  
7 & 8      step LF to side, close RF next to LF, step LF to side

## **SECT : 6# CROSS – TOUCH – SIDE (FWD) - CROSS – TOUCH – SIDE (BACK)**

1 – 2      cross RF over LF, touch LF to left  
3 – 4      cross LF over RF, step RF to right  
5 – 6      cross RF behind over LF, touch LF to left  
7 – 8      cross LF behind over RF, touch RF to right

## **SECT : 7# ¼ PIVOT – CROSS SHUFFLE – SIDE – CROSS SHUFFLE**

1 – 2      step RF forward, ¼ turn left, change weight to LF  
3 – 4      cross RF over LF, step LF to side, cross RF over LF  
5 – 6      step LF to side, recover on RF  
7 – 8      cross LF over RF, step RF to side, cross LF over RF

## **SECT : 8# V STEPS – JAZZ BOX**

1 – 2      step RF diagonally forward, step LF diagonally forward  
3 – 4      Step RF back to center, close LF next to RF

5 – 6            cross RF over LF, step LF back  
7 – 8            step RF to side, close LF next to RF

**Last Update: 3 Apr 2023**

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