

# White Lies

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Low Intermediate  
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音樂: AA - Walker Hayes



Clockwise / last wall only 16 counts

Intro: 16 counts

## Sec. 1: (2X) PIGEON TOE STEPS, COASTER STEP RF, 1/4 TURN L HITCH LF/STEP TOGETHER LF

1            RF/LF Toes outwards/Heels inwards (both)  
&            RF/LF Toes inwards / Heels outwards (both)  
2            RF/LF Toes outwards/Heels inwards (both)  
3            RF/LF Toes inwards / Heels outwards (both)  
&            RF/LF Toes outwards/Heels inwards (both)  
4            RF/LF Toes inwards / Heels outwards (both)  
5            RF Step backwards  
&            LF Step together  
6            RF Step forward  
7            RF 1/4 turn  
              LF Hitch  
8            LF Step together

## Sec. 2: (2X) KICK BALL TOUCH RF + LF, 1/4 TURN R FORWARD ROCK STEP, 1/2 R STEP FORWARD RF/STOMP TOGETHER LF

1            RF Kick  
&            RF Close to LF with ball (1° position)  
2            LF Side touch L  
3            LF Kick  
&            LF Close to RF with ball (1° position)  
4            RF Side touch R  
5            LF 1/4 turn R  
              RF Step forward  
6            LF Weight recover  
7            LF 1/2 turn R  
              RF Step forward  
8            LF Stomp together

## Sec. 3: JUMP OUT RF+LF/JUMP TOGETHER/JUMP OUT RF+LF, CROSS JUMP (RF in front LF), 1/2 L TWIST TURN, TOE/HEEL/FORWARD STEP RF, TOE/HEEL/FORWARD STEP LF

1            RF/LF Jump out (2° position)  
&            RF/LF Jump together (1° position)  
2            RF/LF Jump out (2° position)  
3            RF/LF Cross jump RF in front LF (2° position locked)  
4            RF/LF 1/2 turn L (rotate on both toes and terminate with one foot next to the other)  
              Unwind  
5            RF Toe touch  
&            RF Heel touch  
6            RF Step forward  
7            LF Toe touch  
&            LF Heel touch  
8            LF Step forward

**Sec. 4: FORWARD STEP RF/STOMP UP LF, BACKWARDS STEP LF/STOMP UP RF, 1/4 TURN R  
FORWARD RF/STOMP UP LF, BACKWARDS STEP LF/STOMP TOGETHER RF**

- 1 RF Long step forward
  - 2 LF Stomp up (close to RF)
  - 3 LF Long step backwards
  - 4 RF Stomp up (close to LF)
  - 5 LF 1/4 turn L
  - 6 RF Long step forward
  - 7 LF Stomp up (close to RF)
  - 8 LF Long step backwards
  - 8 RF Stomp together (both feet slightly inwards)
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