

# Stealing a Kiss (키스를 훔쳐보며)

COPPERKNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: ROKI PARK (KOR) - March 2023  
音樂: Stealing a Kiss (키스를 훔쳐보며) - Kim Hyun Jung (김현정)



intro: 20 counts

## Section 1: DIAGONAL R LOCK STEP, Touch, DIAGONAL L LOCK STEP, BRUSH

1-4            Step R diagonally forward R (1) lock L behind R (2) Step R diagonally forward R (3) brush L forward (4)  
5-8            Step L diagonally forward L (5) lock R behind L (6) Step L diagonally forward L (7) brush R forward (8)

## Section 2 : JAZZ BOX 1/4 R. ROCKING CHAIR 1/4 R

1-4            Cross R over L(1) Turn 1/4 right step L back (2) Step R to side (3) Cross L over R (4)(9:00)  
5-8            Rock forward R to R diagonal (5) recover on L (6) Turn 1/4 right step R back (7) recover on L (8)

## S3 : Fwd, Side point x2. STEP FORWARD kick, BACK TOUCH

1-2            Step RF forward(1) point LF to left side(2) Step LF forward(3) Point RF to right side(4)  
5-8            Rf step forward (1) Lf kick(2) Step back on RF(3) Touch Lf beside Rf(4)

## S4: MONTEREY 1/4 TURN . Rocking Chair

1-4            Touch R toe out to side (1) Sweep R toe making 1/4 turn right and step R beside L (9.00)(2) Touch L toe out to side(3) Step L beside R(4)  
5-8            Rock RF forward, (1) recover weight on LF, (2) Rock RF back, (3) recover weight on LF(4)

RESTART: On the 12th wall, dance the first 28 counts. Then start the dance over.

## Tag 1:

End of wall 6 (6:00)

End of wall 11 (3:00)

## POINT - TOUCH - LARGE STEP - DRAG (X2). Rocking Chair

1-4            Point Rf To R (1) Touch Rf beside Lf (2) Large step Rf to R (3) Dragging L toe beside Rf(4)  
5-8            Point Lf To L (1) Touch Lf beside Rf (2) Large step Lf to L(3) Dragging R toe beside Lf(4)  
9-12            Rock RF forward,(1) recover weight on LF(2) Rock RF back (3) recover weight on LF(4)

## Tag2: End of walls: 14(6:00)

1-4            Point Rf to R (1) Touch Rf beside Lf (2) Large step Rf to R (3) Dragging L toe beside Rf(4)  
5-8            Point Lf To L (1) Touch Lf beside Rf (2) Large step Lf to L(3) Dragging R toe beside Lf(4)

Thank you!!!□□□