

Love Is On Our Side

COPPER **KNOB**
BY STEPHEN BATES

拍數: 32 牆數: 4 級數: Improver
編舞者: Christine Stewart (NZ) - February 2023
音樂: TRUSTFALL - P!nk : (Album: Trustfall)



#RESTART: During wall 6 (which starts facing 3:00). Dance the first 8 counts then start the dance again facing 6:00

ENDING: During wall 15 (which starts facing 6:00) dance up to and including count 28 then add the **ENDING** as per below

Intro: 16 counts. Dance rotates in a CW direction

Begin facing 12:00 with weight on Left foot and Right foot touched to right side (this just makes it easier to do the Jazz Box at the beginning of the dance)

[1 – 8] JAZZ BOX, MONTEREY ¼ TURN RIGHT

- 1 - 4 Step/cross Right foot over in front of Left foot, Step Left foot back, Step Right foot to right side, Step onto Left foot beside Right foot
- 5 - 8 Touch Right foot to right side, Turn ¼ right and step onto Right foot beside Left foot, Touch Left foot to left side, Step onto Left foot beside Right foot # (3:00)

#RESTART: During wall 6 after completing count 8. Start dance again facing 6:00

[9 – 16] SLOW SHUFFLE FORWARD, HOLD, ROCK FORWARD, RECOVER BACK, STEP BACK, HOLD

- 1 - 4 Step Right foot forward, Step onto Left foot beside Right foot, Step Right foot forward, Hold
- 5 - 8 Step/Rock forward onto Left foot, Recover back onto Right foot, Step back onto Left foot, Hold (3:00)

[17 – 24] STEP BACK, SWEEP, STEP BACK, SWEEP, ROCK BACK, RECOVER, ¼ PIVOT TURN LEFT

- 1 - 2 Step back onto Right foot, Sweep Left foot around from front towards back
- 3 - 4 Step back onto Left foot, Sweep Right foot around from front towards back
- 5 - 6 Step/Rock Right foot back, Recover forward onto Left foot
- 7 - 8 Step Right foot forward, Turn ¼ left on balls of both feet transferring weight onto Left foot (12:00)

[25 – 32] CROSS, HOLD, STEP BACK, ¼ TURN RIGHT, CROSS ROCK, RECOVER BACK, SIDE, BRUSH

- 1 - 4 Cross Right foot over in front of Left foot, hold, Recover/step back onto Left foot, Turn ¼ right and step Right foot to right side and slightly forward # Add **ENDING** here during wall 15 to finish dance facing 12:00 (3:00)
- 5 - 8 Cross Left foot over in front of Right foot, Recover/rock back onto Right foot, Step Left foot to left side, Brush Right foot forward and slightly across Left foot (this helps with doing the Jazz Box at the start of the dance)

ENDING: During wall 15 after count 28 and facing 9:00

¼ PIVOT TURN RIGHT, CROSS, POINT/TOUCH TO RIGHT SIDE

- 1 - 4 Step Left foot forward, Turn ¼ right on balls of both feet transferring weight sideways onto Right foot, Cross Left foot over in front of Right foot, Point/Touch Right foot to right side (12:00)

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