

# Kau Memang Indah (You Are Beautiful)

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Wiwik Katarina (INA) - March 2023  
音樂: Hikayat Cintaku (feat. Dewi Persik) - Glenn Fredly



Intro : 16 C

There are : 2 Tags & 4 Restart in this dance

## I. ( STEP – TOGETHER – CHASSE ) WITH HIP ROLL, L BOTAFOGO. CROSS POINT, SIDE POINT

1 2                      = R to side rolling your hip anti clockwise from L to R (1), L together (2)  
3 & 4                    = R to side (3), L together (&), R to side (4) (while rolling your hip twice) (weight on r)  
5 & 6                    = L cross over R (5), R to side (&) L in place (6) (weight on L)  
7 8                      = touch R cross over L (7), touch R to side (8) ( weight on L)

## II. R BOTAFOGO, CROSS POINT, SIDE POINT, ( CROSS – BALL SIDE ) WITH HIP TWIST

1 & 2                    = cross R over L (1), L to side (&), R in place (2)  
3 4                      = touch L cross over R (3), touch L to side (4)  
5 & 6 & 7 & 8        = cross L close to R (5), R ball to side (&) with twisting your hip repeat 3x until 8 count

## III. R FULL DIAMOND WITH HITCH

& 1 & 2                = hitch R (&), cross R over L (1), step L side (&), 1\8 R back (2) (facing 1: 30)  
& 3 & 4                = hitch L (&), L back (3), 1\8 R to side (&) (facing 3: 00), cross L over R (4)

### # THERE IS A TAG 1 HERE ON WALL 2

### # AND RESTARTS HERE ON WALL 2,4,6

& 5 & 6                = hitch R (&), R fwd (5) (facing 4:30), 1\8 R stepping L to side (&), 1\8 R back (6) (facing 7:30)

& 7 & 8                = hitch L (&), L back (7), 1\8 R to side (&) (facing 9:00), L fwd (8).

### # RESTART HERE ON WALL 10

## IV. ( FWD ROCK – RECOVER – TOGETHER ) R -L, TOE STRUT R-L(WITH HIP BUMP), OUT - OUT, IN - IN

1 2 &                    = rock R fwd pushing R ball on floor (1), rolling R hip while recover on L (2), R together (&)  
3 4 &                    = rock L fwd pushing R ball on floor (3), rolling L hip while recover on R (4), L together (&)  
5 & 6 &                = touch R fwd with hip bump (5), R in place (&), touch L fwd with hip bump (6), L in place (&)  
7 & 8 &                = R ball out fwd (7), L ball out fwd (&), R back in (8), L back in (&)

### # THERE ARE 2 TAGS IN THIS DANCE

#### - TAG 1: ON WALL 2 AFTER 20 C

1 2                      = HIP BUMP R – L (1-2)

#### - TAG 2: WALL 9

1 – 4                    = HIP BUMP R – L – R – L

5 – 8                    = SLOW HIP ROLL CLOCKWISE

ENJOY THE DANCE

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