

Bojomu Sesok Tak Silihe

COPPER KNOB
BY STEPHEN T. S.

拍數: 64 牆數: 4 級數: Beginner
編舞者: Erma Go (INA) - March 2023
音樂: Bojomu Sesok Tak Silihe Remix - Zahra Phit Macela



Intro : 64 Count – Start on Vocal
Restart – 32 Count (wall 3, wall 8)
Restart – 28 Count (wall 4)

Section 1 : Diagonal Foward Step – Lock – Step

1 – 2 Step RF to R diagonal foward – step LF close behind RF
3 – 4 Step RF to R diagonal foward – step LF close behind RF
5 – 6 Step LF to L diagonal foward – step RF close behind LF
7 – 8 Step LF to L diagonal foward – step LF close behind LF

Section 2 : Diagonal Back Close Together

1 – 2 Step RF to R diagonal back – step LF close beside RF
3 – 4 Step LF to L diagonal back – step RF close beside LF
5 – 6 Step RF to R diagonal back – step LF close beside RF
7 – 8 Step LF to L diagonal back – step RF close beside LF

Section 3 : Side Rock – Cross Suffle

1 – 2 Step RF to R – recover on LF
3 & 4 Step RF cross over LF – step LF to L – step RF cross over LF
5 – 6 Step LF to L – recover on RF
7 & 8 Step LF cross over RF – step R to R – step LF cross over RF

Section 4 : Monterey ¼ Turn R – Rocking Chair

1 – 2 Step RF point to R – drag RF close beside LF ¼ turn R (03.00)
3 – 4 Step LF point to L – drag LF close beside RF

Restart on Wall 4

5 – 6 Step RF foward – recover on LF
7 – 8 Step RF back – recover on LF

Restart on Wall 3 and Wall 8

Endig on Wall 9 (you can change monterey to ½ turn R and pose)

Section 5 : Paddle ¼ Turn L (2x) – Foward Side Touch

1 – 2 Step RF foward – ¼ turn L recover on L
3 – 4 Step RF foward – ¼ turn L recover on L
5 – 6 Step RF foward – touch toe LF to L
7 – 8 Step LF foward – touch toe RF to R

Section 6 : Jazz Box ¼ Turn R – Side Close Together

1 – 2 Step RF cross over LF – ¼ turn R and step LF back
3 – 4 Step RF to R – step LF cross over RF
5 – 6 Step RF to R – step LF close beside RF
7 – 8 Step LF to L – step RF close beside LF

Section 7 : Vine – Step Side and ¼ Pivot Turn L – Walk Foward (R – L)

1 – 2 Step RF to R – step LF cross behind RF
3 – 4 Step RF to R – step LF cross over RF
5 – 6 Step RF to R – ¼ turn L recover on L
7 – 8 Step RF foward – step LF foward

Section 8 : V Step – Toe Strut

- 1 – 2 Step RF to R diagonal foward – step LF to L diagonal foward
- 3 – 4 Step RF back to centre – step LF close beside RF
- 5 – 8 Touch toe RF foward and drop back – touch toe LF foward and drop back

Last Update: 27 Mar 2023
