

# 3+1 Fifth Avenue

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Lee Hong (MY), Tan Lizzie (MY), Janice Khoo (MY) & EWS Winson (MY) - March 2023  
音樂: Fifth Avenue - Walk Off the Earth



Intro : 16 counts in (Approx 0.11 sec)

Note(s) :

i. This dance will end at the duration of 3.00 minutes.

ii. There are 2 Restarts and a Tag. Restart 1 happens on Wall 3 after 8 counts. Restart 2 happens on Wall 6 after 4 counts. Tag happens at the end of Wall 7.

**#1 (1-8) R Forward Kick, R Side, L Back Rock & Recover, L Side, R Behind Touch, R Vine ¼ (R) with R Forward, L Chase ½ (R) with L Forward**

1&2&      Weight on LF: Kick RF forward (1), step RF to R side (&), rock LF behind RF (2), recover weight on RF (&) 12.00

3-4      Step LF to L side (3), touch R toes behind LF (4) \*\*\* 12.00

**Restart here on Wall 6. Begin the dance again, facing 9.00 o'clock.**

5&6      Step RF to R side (5), cross LF behind RF (&), turn ¼ R stepping RF forward (6) 3.00

&7-8      Step LF forward (&), turn ½ R over R shoulder (7), step LF forward (8) \*\*\* 9.00

**Restart here on Wall 3. Begin the dance again, facing 3.00 o'clock.**

**#2 (9-16) R Hitch, R-L Running Curve ¼ (L) with R Forward, L Forward Mambo with R Sweep, R Sailor ½ (R) with R Forward, L Forward**

1-2&3      Lift R knee beside LF (1), run ¼ L in a curvy manner over L shoulder starting with RF-LF (2-&), step RF forward (3) 6.00

4&5      Rock LF forward (4), recover weight on RF (&), step LF back sweeping RF from front to back (5) 6.00

6&7-8      Turn ½ R crossing RF behind LF (6), step LF to L side (&), step RF forward (7), step LF forward (8) 12.00

**#3 (17-24) R-L Forward Diagonal Touches, R Forward Push, L Back Push, R Coaster Step, L Forward, R Lock Unwind ¾ (R)**

1&2&      Step RF forward to R diagonal (1), touch L toes beside RF (&), step LF forward to L diagonal (2), touch R toes beside LF (&) 12.00

3-4      Rock RF forward pushing hips forward (3), recover weight on LF pushing hips backward (4) 12.00

5&6      Step RF back (5), close LF beside RF (&), step RF forward (6) 12.00

&7-8      Step LF forward (&), lock RF behind L heel (7), turn ¾ R over R shoulder (8) – no weight 9.00

**#4 (25-32) L Syncopated Weave, L Side Rock, R Recover with L Flick, L Cross, R Hinge ½ (L), R Cross Unwind ½ (L)**

1-2&3      Step LF to L side (1), cross RF behind LF (2), step LF to L side (&), cross RF over LF (3) 9.00

&4      Rock LF to L side (&), recover weight on RF flicking LF to L side (4) 9.00

5-6&      Cross LF over RF (5), turn ¼ L stepping RF back (6), turn another ¼ L stepping LF to L side (&) 3.00

7-8      Cross RF over LF (7), turn ½ L over L shoulder (8) – no weight \*\*\* 9.00

**Tag here at the end of Wall 7. Begin the dance again, facing 6.00 o'clock.**

**Hold X2**

1-2      Hold for 2 counts (1-2) - can do any freestyle you like

Ending: On Wall 10, dance until count 7 in Section 1, then turn  $\frac{1}{4}$  R stepping LF to L side, finishing at 12.00 o'clock.

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