

# Bella Paso

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: David Ang (MY) - March 2023  
音樂: Bella Ciao - Becky G.



Intro: Start dance with lyrics " O Partigiano "

Note: \* Tag after Wall 4

\* Repeat Count 17 – 32 after Wall 6 facing 3:00

**[1 - 8] ¼ Turn L, Step, Lock, Step Lock Step , ½ Turn R, Step, Lock, Step Lock Step**

1 - 2            ¼ turn L keep weight on L and step R forward (1), lock L behind R (2) 9:00  
3 & 4            Step R forward (3), lock L behind R (7), step R forward (4) 9:00  
5 - 6            ½ turn R keep weight on R and step L forward (5), step R behind L (6) 3:00  
7 & 8            Step L forward (7), lock R behind L (&), step L forward (8) 3:00

**[9 - 16] ¼ Turn L, R – L Cross Rock Recover, Walk Forward R-L-R, ¼ Turn R Stomp**

1 - 2            ¼ turn L Cross rock R over L (1), recover weight on L (2) 12:00  
& 3 - 4            Step R next to L (&), cross rock L over R (3), recover weight on R (4) 12:00  
& 5 - 6            Step L next to R (&), walk forward R (5), walk forward L (6) 12:00  
7 - 8            Walk forward R (7), ¼ turn R stomp L next to R (8) 3:00

**[17 - 24] Side, Together, Side Chasse, ½ Turn L, Side Together, Side Chasse**

1 - 2            Step R to R (1), step L next to R (2) 3:00  
3 & 4            Step R to R (3), step L next to R (&), step R to R (4) 3:00  
5 - 6            ½ L step L to L (5), step R next to L (6) 9:00  
7 & 8            Step L to L (7), step R next to L (&), step L to L (8) 9:00

**[25 - 32] Cross, Pivot ¾ L, Hold , Ball Step, Pivot ½ L, Step, Touch**

1 – 4            Cross R over L (1), pivot ¾ turn L keeping weight on R with L knee popped forward (2), hold (3, 4) 12:00  
a 5 - 6            Ball step L next to R (a), step R forward (5), pivot ½ turn L weight on R (6) 6:00  
7 - 8            Step down on L (7), touch R next to L (8) 6:00

\* At the end of Wall 6 (12:00), turn ¼R facing 3:00 and REPEAT Count 17-32 before starting Wall 7 facing 6:00

\* TAG: After Wall 4 (12:00), do the following 16 counts:

**[1 - 8] Cross, Side Rock, ¼ R Arc Walk, ¼ L Running Curve**

1 – 2 &            Cross R over L (1), step L to L side (2), recover on R (&) 12:00  
3 – 4 &            Cross L over R (3), rock R to R side (4), recover on L (&) 12:00  
5 - 6            ¼ arc walk to R stepping R – L (5 – 6) 3:00  
7 & 8            Step R forward to R diagonal and continue small runs R L R in a CW curve pattern towards 6:00 (7 & 8) 6:00

**[9 - 16] Cross, Side Rock, ¼ L Arc Walk, ¼ Running Curve**

1 – 2 &            Cross L over R (1), rock R to R side (2), recover on L (&) 6:00  
3 – 4 &            Cross R over L (3), rock L to L side (4), recover on R (&) 6:00  
5 - 6            ¼ arc walk to L stepping L – R (5 – 6) 3:00  
7 & 8            Step L forward to L diagonal and continue small runs L R L in a CCW curve pattern towards 12:00 (7 & 8) 12:00

Ending On Wall 7 dance up to Count 29 (Step R forward), Pivot ½ turn L step L forward (6), step R forward (7) hold (8), facing 12:00

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