

# Tequila Snaps

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rick Dominguez (USA) - March 2023  
音樂: 3 Tequila Floor - Josiah Siska



## [1-8] Toe Strut x2, Hip Sways, Flick

1,2      Tap R toe, step right  
3,4      Tap L toe as you cross over R, step L (your body will naturally open to right diagonal)  
5,6,      Step R to right side as you sway hips R, sway hips L  
7,8      Sway Hips R, flick L back as you square up to 3:00.

## [9-16] ¼ Turn Hitch, Half Turn Step Hitch, Run, Hold

1,2      Turn ¼ over right as you hitch L (6:00), continue rotating to back wall as you step L (7:30)  
3,4      Turn ¼ over right as you hitch R, step R (9:00)  
5,6      Step R fwd, step L fwd  
7,8      Step R fwd, hold

## [17-24] R Mambo, Hold, L Backward Mambo, Hold

1,2,      Step R fwd, recover weight back on L  
3,4      Step R back, hold  
5,6      Step L back, recover weight on R  
7,8      Step L fwd, hold.

## [25-32] Step ¼ Turn R, Swivel, Hitch, Hold, Step L, Swivel, Hitch, Hold

1,2      Step R ¼ turn to the left, slide L in towards R (6:00)  
3,4      Slide L back out as you rotate slightly counterclockwise and hitch the L, hold (7:30)  
5,6      Step L to left side, slide R in towards L  
7,8      Slide R back out as you rotate slightly clockwise and hitch the R, hold. (4:30)

(Restart happens here, Wall 6)

## [33-40] Step R Back, Side L, Kick R Over L x2, Jazz Box

1,2      Cross R behind L, step L to left side  
3,4      Kick R over L twice as your hips rotate slightly from right to left  
5,6,      Cross R over L, step L back  
7,8      Step R to right side, step L Fwd.

## [41-48] Roll R Knee Out, Roll L Knee Out, Boogie Walks

1,2      Roll R knee out to the right, hold  
3,4      Roll L knee out to the left, hold  
5,6,      Step fwd pushing hips/knees R, step fwd pushing hips/knees L,  
7,8      Step fwd pushing hips/knees R, step fwd pushing hips/knees L,

## [49-56] Rock Recover, Step Kick, Step Kick, Rock Recover

1,2      Rock R fwd, recover L  
3,4      Step back R, kick L  
5,6      Step back L, kick R  
7,8      Rock back R, recover L

## [57-64] Toe Struts Walking Fwd X3, Out Out, Hold

1,2      Touch R toe fwd, step R as you lower yourself slightly at the knees  
3,4      Touch L toe fwd, step L as you lower yourself slightly more at the knees,  
5,6      Touch R toe fwd, step R as you lower yourself slightly more as you can comfortably.

**(This move mimics walking down a flight of stairs and is optional) [regular toe struts are fine]**

&7 Step out L to right side, step out R to left side as you pop back up to full stance as you  
8 Hold, (push both arms down at your side, open palms facing out and down towards the floor)

**[End of dance, flick right foot back on that last punch, count 9]**

**Tag: [16 Counts] Roll Hips R,L,R&R, Roll Hips L,R,L&L (Walls 2 and 4) [both at 6:00]**

1,2 Roll hips to the right, take weight on R  
3,4 Roll hips to the left, take weight on L  
5,6,7,8 Roll hips to the R,L,R as you shift weight from R,L,R, hold on 8.  
1,2 Roll hips to the left, take weight on L  
3,4 Roll hips to the right, take weight on R  
5,6,7,8 Roll hips to the L,R,L as you shift weight from L,R,L, hold on 8.

**(Styling tips for whole dance – snap your fingers on the even counts**

2,4,6,8 ...anywhere in the dance! Works great on the tag for starters)

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