

# Desperado Kenji

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Novice  
編舞者: Jover beatrice (FR) - March 2023  
音樂: Desperado - Kendji Girac & Soolking



intro : 32 - NO TAGS/NO RESTART

Seq: A-A-A-A-B-A-A-A-B-A-A-B-B

## Part A :

### Rock Step R, Triple Step R with clap, Rock Step L, Triple Step L with clap

1-2            Rock forward on right(1), back on left(2)  
3&4           Step right to right(3), step left next to right(&), step right to right(4)  
5-6            Rock forward on left (5), back on right(6)  
7&8            Rock left to left(7), step right next to left(&), step left to left(8)

### Step, Step, Two Cross Sambas, Cross R , ¼ Right Turn Back L

1-2            Step R Forward(1), Step L Forward(2)  
3&4            Step R Forward Slightly crossing over Left(3), Step L Side(&), Step R Recover(4)  
5&6            Step L Forward Slightly crossing over R(5), Step R Side(&), Step L Recover(6)  
7-8            Step R Cross over Left(7), 1/4 Right turn Step L Back(8)(3 :00)

### Triple Step R , Behind Side Cross, Side Rock, Coaster Step

1&2            Step Right to Right(1), Step left next to right(&), step right to right(2)  
3&4            Step LF behind RF(3), Step RF to R(&), Cross LF over RF(4)  
5-6            Rock RF to R side(5), Recover weight on LF(6)  
7&8            RF behind LF(7), Step LF next to RF(&), Step RF forward(8)

### Rock L , Recover R, ½ Turn Triple Step L, Step ½ pivot L with both arms out

1-2            Rock forward L(1), Back on right(2)  
3&4            ½ turn left triple step left(3), right(&), left(4)  
5-6            Step RF Fwd(5), Pivot ½ L (6)  
7-8            Begin taking both arms out to each side and continue raising them up above head ending with a wrist(7-8)

## Part B :

### TURNED CHASSE IN BOX

1&2            Turn ¼ R and step R to R side(1), Step L next to R(&), Step R to R side(2)  
3&4            Turn ¼ L and step L to L side(3), Step R next to L(&), Step L to L side(4)  
5&6            Turn ¼ R and step R to R side(5), Step L next to R(&), Step R to R side(6)  
7&8            Turn ¼ L and step L to L side(7), Step R next to L(&), Step L to L side(8)

### TOUCH POINT SWITCHES R,L ,R, HOLD, TOUCH POINT SWITCHES L,R,L , HOLD

1-2            RF point right side(1), LF point left side (2)  
3-4            RF point right side(3), Hold with arm raised(4)  
5-6            LF point left side(5), RF point right side(6)  
7-8            LF point left side(7), Hold with arm raised(8)

### TWO CROSS SAMBA , JAZZ BOX ¼ TURN L

1&2            Step L Forward Slightly crossing over R(1), Step R Side(&), Step L Recover(2)  
3&4            Step R Forward Slightly crossing over L(3), Step L Side(&), Step R Recover(4)  
5-6            Cross L over R(5), Step Back on R ¼ Turn L(6)  
7-8            Step L to L Side(7), Step R Fwd (8)

**MAMBO (FORWARD & BACK), BACK, LOCK, BACK, MAMBO(BACK & FORWARD), STEP , LOCK, STEP**

1&2 Rock L F(1), Recover on R (&), Back left next to right(2)

3&4 Step R back(3), cross over L over R(&),step R back(4)

5&6 Rock L Back(5),Recover on R(&),Step left next to right(6)

7&8& Step R F(7), cross L behind R(&),step R Forward(8), Step L Forward(&)

**Keep Dancing**

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