

# Diamonds in a Whiskey Glass

COPPER KNOB  
BY STEPHEN METELNICK

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2023  
音樂: Diamonds in a Whiskey Glass - Gord Bamford



Start after 8 counts when the beat kicks in – approx. 11.4secs – 2mins 50secs – 70bpm

Music Available: Amazon

[1-8] L NC basic,  $\frac{1}{4}$  R, L fwd,  $\frac{1}{2}$  R pivot turn,  $\frac{1}{4}$  R, L side, R rock back/recover,  $\frac{1}{2}$  L with R back sweep L front to back, L cross behind, R side

1-2&3      Step L side, rock R back, recover weight on L, turning  $\frac{1}{4}$  right step R forward (3 o'clock)

4&5      Step L forward, pivot  $\frac{1}{2}$  right, turning  $\frac{1}{4}$  right step L side (12 o'clock)

**WALL 3 RESTART: Dance first 4& counts which takes you to L side wall, turning  $\frac{1}{4}$  R restart the dance facing front wall**

6&7      Rock R back, recover weight on L, turning  $\frac{1}{2}$  left step R back as you sweep L from front to back (executing two motions at the same time (6 o'clock)

8&      Cross step L behind R, step R side

[9-17] R diagonal L fwd rock/recover, L tog, L diagonal R fwd rock/recover, R tog (squaring to wall), L fwd, R fwd,  $\frac{1}{2}$  L pivot turn, R fwd, R full turn forward, L fwd

1-2&      Turning towards R diagonal rock L forward, recover weight on R, step L together

3-4&      Turning towards L diagonal rock R forward, recover weight on L, step R together (squaring to back wall)

5-6&7      Step L forward, step R forward, pivot  $\frac{1}{2}$  left, step R forward (extended 5th R toes out) (12 o'clock)

8&1      Turning  $\frac{1}{2}$  right step L back, turning  $\frac{1}{2}$  right step R forward, step L forward (12 o'clock)

[18-24] R fwd,  $\frac{1}{4}$  L pivot turn, L syncopated weave R/L/R/L, R cross rock/recover, R tog, L fwd, R fwd,  $\frac{1}{2}$  L pivot turn

2&      Step R forward, pivot  $\frac{1}{4}$  left (9 o'clock)

3&4&      Cross step R over L, step L side, cross step R behind L, step L side

5-6&      Cross rock R over L, recover weight on L, step R together

7-8&      Step L forward, step R forward, pivot  $\frac{1}{2}$  left (3 o'clock)

[25-32] Prissy walk fwd R/L/R, L fwd rock/recover,  $\frac{1}{2}$  L, L fwd,  $\frac{1}{2}$  L, R back,  $\frac{1}{2}$  L, L fwd,  $\frac{1}{4}$  L, R side, L back rock/recover

1-3      Travelling forward cross step R over L, cross step L over R, cross step R over L

4&      Rock L forward, recover weight on R

5      Turning  $\frac{1}{2}$  left step L forward (extended 5th L toes out) (9 o'clock)

6&7      Turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L forward, turning  $\frac{1}{4}$  left step R side (big step) (6 o'clock)

8&      Rock L back, recover weight on R

Ending: Final wall (wall 8) dance up to count 9 (R crossed over L), hold as you strike a pose!

Enjoy the dance!

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