

Heaven

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Novice
編舞者: Marlon Ronkes (NL) & Romain Brasme (FR) - March 2023
音樂: Heaven (Acoustic) - Calum Scott



Sequence 1 [1-8] SWEAP - CROSS OVER - SIDE - ROCKSTEP - 1/4 TURN - 1/2 TURN - ROCKSTEP W/ 1/2 TURN R - ATTITUDE - ROCKSTEP

1 LF (small) step forward, RF sweep from back to front (1)
2&3 RF cross over LF (2), LF step to L side (&), RF step behind LF (3)
4&5 Weight on LF (4), RF step behind with 1/4 turn L (&), LF step forward with 1/2 turn L (5) 03:00
6&7 RF step forward (6), back on LF (&), RF step forward, LF attitude with 1/2 turn R (7) 09:00
8& LF step forward over RF (8), back on RF and LF hitch (&)

Sequence 2 [9-16] HITCH - CROSS - SIDE - STEP WITH 1/4 TURN R - 1/4 TURN R - BASIC NIGHTCLUB - STEP - STEP W/ 1/4 TURN R - LIFT HEALS

1 LF hitch
2&3 LF cross behind RF (2), RF step to R side (&), LF step forward with 1/4 turn R 12:00
4& RF step to R side with 1/4 turn R (4), LF cross over RF (&) 03:00
5-6& RF step to R side (5), LF next to RD (6), RF cross over LF (&)
7-8& LF step to L side (7), RF step to R side with 1/4 turn R (8), lift heals & bring your arms up and down
(flying position) (&) 06:00

Sequence 3 [17-24] HALF DIAMOND MAKING A 1/2 TURN - BASIC NIGHT-CLUB RIGHT & LEFT

1 RF step to R side
2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) 06:00
4& RF step forward with 1/8 turn L (4), LF step forward (&) 01:30
5-6& RF step to R side with 1/8 turn L (5), LF next to RF (6), RF cross over LF (&) 12:00
7-8& LF step to L side (7), RF next to LF (&), LF cross over RF (&)

Sequence 4 [25-32] HALF DIAMOND MAKING A 1/2 TURN - BASIC NIGHT-CLUB RIGHT & LEFT

1 RF step to R side
2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) 09:00
4& RF step forward with 1/8 turn L (4), LF step forward (&) 07:30
5-6& RF step to R side with 1/8 turn L (5), LF next to RF (6), RF cross over LF (&) 06:00
7-8& LF step to L side (7), RF next to LF (&), LF cross over RF (&)

TAG: At the end of wall 2 :

1-2 Bring both arms up & down (flying position)

BRIDGE/FINAL

Modification of the end of sequence 2

7-8 LF step to L side (7), RF step to R side with 1/4 turn R (8)

ADD:

1-2 Hold (1), hold (2)

3 Knee pop & bring your arms up and down slowly (flying position)

End of the dance

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