

# Sway With Me

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Natalie Schwarzkopf (USA) - March 2023  
音樂: Sway - Michael Bublé



Intro: 32 count, One Tag on Wall 9

**R FORWARD ROCK-RECOVER, R SHUFFLE BACK, L BACK ROCK-RECOVER, L SHUFFLE FORWARD**  
~Weight is on left foot~

1,2            Step forward on R foot(1), recover on L foot(2)  
3&4           Step R foot back and step L foot back to meet R(3&), Step R foot back(4)  
5,6            Step back on L foot(5), recover on R foot(6)  
7&8           Step L foot forward and step R foot back to meet L(7&), Step L foot forward(8)

**R SIDE ROCK-RECOVER, CHACHA STEP, L SIDE ROCK, R HALF-TURN SIDE ROCK**

1,2            Step to R side with R foot, recover on L foot  
3&4            Step R foot next to L foot(3), step L foot in place(&), step R foot in place(4)  
5,6            Step to R side with R foot(5), recover on L foot(6)  
7,8            Half pivot on R foot to the R while stepping to the side with L foot(7), Shift weight to R foot(8)

**CROSS SHUFFLE, SIDE BALL ROCK-RECOVER, CROSS SHUFFLE, SIDE BALL ROCK-RECOVER**

1&2            Step forward toward R diagonal with L foot crossing over R(1), step slightly towards R diagonal with L foot(&), step forward toward R diagonal with L foot crossing over R(2)  
3,4            Step L ball of foot to L side(3), recover on R foot(4)  
5&6            Step forward toward L diagonal with R foot crossing over L(5), step slightly towards L diagonal with R foot(&), step forward toward L diagonal with R foot crossing over L(6)  
7,8            Step R ball of foot to L side(7), recover on L foot(8)

**BOX STEP QUARTER TURN L, R KICK AND L LEG DIP, DRAG**

1,2,3          Cross L foot over R, Step back with R, Step L foot to the side with a quarter turn L  
4&5            Kick forward with R foot(4), step R foot beside L(&), point L foot out to L side with slight bend in R knee(5)  
6,7,8          Drag L foot to meet R(6,7), shift weight to L foot(8)

**\*REPEAT\***

**\*\*TAG RESTART\*\***

**\*\*3rd time facing 12:00 wall - 4 count tag**

&1            Hold  
2,3,4          Bend R knee in towards L leg(2), shift weight to R foot with R knee back to neutral position and bend L knee in towards R leg(3), shift weight to L foot with L knee back to neutral position and bend R knee in towards L leg(4)

**Restart**

**\*\*\*ENDING\*\*\***

Replace "BOX STEP QUARTER TURN L, R KICK BALL L LEG DIP, DRAG" with below...

**BOX STEP QUARTER TURN L, HOLD, R KICK QUARTER TURN L AND POSE, HOLD POSE**

1,2,3,          Cross L foot over R(1), Step back with R(2), Step L foot to the side with a quarter turn L(3)  
4&            Hold  
5&6            Kick R foot(5), Quarter turn R and point L foot out to L side with slight bend in R knee (freestyle arms for pose)(&6)  
7,8            Hold

