

# Why Did You Say Goodbye

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Darren Tubridy (UK) - March 2023  
音樂: Why? - Tyler Rayn



**Intro: 40 counts from first beat (approx. 21 secs) – Start on main vocals**

## **S1 [1-8] Side R, L Sailor, Cross R, Side L, ¼ Turn Coaster, Step L**

1                    Step R to R side  
2&3                Step L behind R, step R to R side (&), step L to L side  
4,5                Cross step R over L, step L to L side  
6&7                Make ¼ turn R stepping back on R, step L next to R (&), step forward on R  
8                    Step forward on L [3:00]

## **S2 [9-16] Stomp R, L Kick Ball Change, Stomp L, Stomp R, L Kick Ball Change, Stomp L**

1                    Stomp forward on R  
2&3                Kick L forward, step ball of L next to R (&), step R next to L  
4                    Stomp forward on L  
5                    Stomp forward on R  
6&7                Kick L forward, step ball of L next to R (&), step R next to L  
8                    Stomp forward on L [3:00]

## **S3 [17-24] R Rock, Recover, Step R, L Rock, Recover, ½ Turn L, R Shuffle, Step L**

1,2&                Rock forward on R, recover on L, step R next to L (&)  
3,4,5                Rock forward on L, recover on R, make ½ turn L stepping forward on L [9:00]  
6&7,8                Step forward on R, step L next to R (&), step forward on R, step forward on L

## **S4 [25-32] R Heel Grind, Step R, L Heel Grind, Step L, R Rocking Chair**

1,2                    Rock forward on R heel twisting R toes from L to R, recover weight back on L  
&3,4                Step R next to L (&), rock forward on L heel twisting L toes from R to L, recover weight back on R  
&5,6                Step L next to R (&), rock forward on R, recover on L  
7,8                    Rock back on R, recover on L [9:00]

## **Start Over**

**TAG: At the end of WALL 8 add the following 12-count tag (facing 12 o'clock):**

### **R Jazz Box (x2), Step R, Pivot ½ Turn L, Step R, Pivot ½ Turn L**

1,2,3,4                Cross step R over L, step back on L, step R to R side, step forward on L  
5,6,7,8                Cross step R over L, step back on L, step R to R side, step forward on L  
9,10                 Step forward on R, make ½ turn L (weight forward on L)  
11,12                Step forward on R, make ½ turn L (weight forward on L)