

# Superlunar

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 4      級數: High improver  
編舞者: Titi Kasese (INA) & Anjelin Lasiuta (INA) - March 2023  
音樂: Superlunar - Yura Yunita



Start dancing on voice song

RESTART 2X

R1. On wall 3 after count 16

R2. On wall 6 after count 16

R3. On wall 9 after tag count 2

\*\*TAG 1X

T1. On wall 9 after 16 count

HOLD

1-2 -3-4.      Step R to right side

SEQUENCE : AAA - RESTART- AA- B - AA - TAG - RESTART- AAAA - CLOSE

## A1. VAUDEVILLE R/L. KICK-CLOSE-KICK-CLOSE-FORWARD-CLOSE

1&2&.      Cross L over R , Slightly back on R , Present L heel forward , Step L in place

3&4&.      Cross R over L , Slightly back on L , Present R heel forward , Step R in place

5&6&.      Touch R heel forward, Close R beside L, Touch L heel forward, Close L beside R

7 - 8.      Step R forward, Close L beside R

## A2. SLIDE TO RIGHT ,TRIPLE, SLIDE TO LEFT,TRIPLE

1 - 2.      Big step R to right side

3 - 4.      3&,4.Step RF next to LF, Step LF in place, Step RF in place

5 - 6.      Big step L to left side

7 - 8.      Step L next to L, Step L in place, Step R in place

## A3. ROCKING CHAIR, 3/8 PADDLE 2X

1-2-3-4.      Step R forward, Recover on L, step R back, recover on L

5-6.      Step R to left side with 3/8 turn to left (face 12:30)

7-8.      Step R forward diagonal with 3/8 turn to left (face to 09:00)

## A4. SHUFFLE FORWARD, PIVOT 1/2, HOLD

1&2&3&4.      Step R forward, L close to R, R forward, Step L forward, R close L, L forward

5 - 6.      Step R forward turn ¼ to left ( face to 03:00)

7 - 8.      Step R to right side, hold

## B1. ¼ TURN RIGHT BATUCADA

1a - 2a      ¼ turn to right (face to 12:00) R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump

3a - 4a.      Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump

5a - 6a.      Step R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump

7a - 8a.      Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump

## B2. ¼ TURN RIGHT BATUCADA

1a - 2a.      ¼ turn to right (face to 03:00) R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump

3a- 4a.      Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump

5a - 6a.      Step R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump

7a- 8a. Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump

**B3. ¼ TURN RIGHT BATUCADA**

- 1a -2a ¼ turn to right (face to 06:00) R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump
- 3a -4a. Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump
- 5a - 6a. Step R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump
- 7a - 8a. Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump

**B4. ¼ TURN RIGHT BATUCADA, ¼ TURN RIGHT – SIDE – TOUCH – CLOSE**

- 1a - 2a. ¼ turn right (face to 09:00) Step R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump
- 3a - 4a. Step R back, Touch L in place and hip bump, Step L back, Touch R in place and hip bump
- 5a - 6a. Step R back while touch L in place and hip bump, Step L back, Touch R in place and hip bump
- 7 - 8a. ¼ turn right (face to 12:00), big step L to right side touch, stepping L close to R

**LETS DANCE AND BE HAPPY □□□□□□□□□□**

**Last Update: 15 Mar 2023**

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