

# You Gotta Move

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Jo Thompson Szymanski (USA) - October 2022  
音樂: You Gotta Move - Sam Cooke



## #8 Count Intro (No Restarts or Tags!)

### [1-8] WALK, WALK, TRIPLE STEP/SWEEP, BEHIND, SIDE, SYNCOPATED ROCKING CHAIR

1-2                      Step R forward (1); Step L forward (2)  
3&4                      Step R behind L (3); Step L in place (&); Step R back sweeping L back (4)  
5&                      Step L behind R (5); Step R to right (&)  
6&7&                      Turn 1/8 right rocking L fwd (6); Recover to R (&); Rock L back (7); Recover to R (&) 1:30  
8                      Step L forward

### [9-16] FORWARD, TOE TAP BACK, BACK/SWEEP, SAILOR R/PREP, FULL CIRCLE LEFT

&1                      Step R forward (&); Tap L toe behind R (1) 1:30  
2                      Step L back sweeping R back turning 1/8 right squaring up to 3:00  
3&4                      Step R behind L (3); Step L to left (&); Step R to right with R toe turned out torquing upper body slightly right to prep for circle left (4) 3:00  
5-6                      Turn 1/4 left stepping L forward (5); Turn 1/4 left stepping R forward (6) 9:00  
7&8                      Turn 1/2 stepping forward L, R, L (7&8) 3:00

**Note: Counts 5-8 make a smooth circle counterclockwise doing walk, walk, run, run, run**  
**Non-turning option for counts 5-8 – Step L to left (5); Cross R over L (6); Step L back (7); Step R to right (&); Cross L over R (8)**

### [17-24] SIDE, BEHIND/KNEE POP, 1/4 R, STEP, 1/2 PIVOT R, 1/4 R SIDE, BEHIND/KNEE POP 1/4 L, STEP, 1/2 PIVOT L

1-2                      Step R to right (1); Step L behind R popping R knee, ball of R on floor (2)  
3&4                      Turn 1/4 right stepping R fwd (3); Step L fwd (&); Turn 1/2 right shifting weight to R (4) 12:00

**Non-turning option for 3&4: Triple step in place R,L,R**

5-6                      Turn 1/4 right stepping L to left (5); Step R behind L popping L knee, ball of L on floor (6) 3:00  
7&8                      Turn 1/4 left stepping L fwd (7); Step R fwd (&); Turn 1/2 left shifting weight to L (8) 6:00

**Note: Counts 17-24 create a figure 8 type pattern similar to the classic dance Cruisin'**

### [25-32] SIDE ROCK/SWAY, BEHIND SIDE CROSS, SCISSOR L, SIDE, TOUCH BEHIND, UNWIND 3/4 L

1-2                      Rock R to right swaying hips R (1); Recover to L returning hips center (2)  
3&4                      Step R behind L (3); Step L to left (&); Step R across L (4)  
5&6                      Step L to left (5); Step R beside L (&); Step L across R (6)  
&7-8                      Step R to right (&); Touch ball of L behind R (7); Unwind 3/4 left shifting weight to L (8) 9:00

**Variation: Depending on the music, on some walls, I like to do a smoother 3/4 like this:**

7-8                      Turn 1/4 left stepping R back (7); Turn 1/2 left stepping L forward (8) 9:00

**Easier option: Instead of doing a 3/4 turn L at the end of the dance, do 1/4 turn R like this:**

5&6                      Step L to left (5); Turn 1/4 right stepping R beside L (&), Step L forward (6) 9:00  
7&8                      Kick R forward (7); Step ball of R in place (&); Step L slightly forward (8)

**BEGIN AGAIN!**

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