

# My Cerezo Rosa

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Erni Jasin (INA) - March 2023  
音樂: Cerezo Rosa - Carlos Cuevas



Intro : 32 counts from heavy beats

SOD : 32, 32, 32, Tag1, 32, 32, Tag2, 32, 32, Tag1, 32, 32, 16

\*\*Tag 1 : At The end of Wall 3&7 both are facing 9:00

\*\*Tag 2 : At The end of Wall 5 facing 3:00

**SEC 1 : R SIDE, L TOGETHER, R FWD LOCK SHUFFLE, L ROCK FWD, 1/2 TURN L SAILOR STEP**

1 2            Step RF to R side (1), step LF together (2)  
3&4           Step RF fwd (3), lock LF behind RF (&), step RF fwd (4)  
5 6            Rock LF fwd (5), recover on RF (6)  
7&8           1/2 Turn L step LF behind RF (7) (6:00), step RF next to LF (&), step LF fwd (8)

**SEC 2 : R STE FWD, L LOCK BEHIND, R LOCK SHUFFLE, L ROCK FWD, R RECOVER, L BIG STEP SIDE, R TOUCH CLOSE**

1 2            Step RF fwd (1), lock LF behind RF (2)  
3&4           Step RF fwd (3), lock LF behind RF (&), step RF fwd (4)  
5 6            Rock LF fwd (5), recover on RF (6)  
7 8            LF Big step (Slide) to L side (7), touch RF next to L (8)

**SEC 3 : R CROSS ROCK, L RECOVER, SIDE CHASSE, 1/4 TURN R STEP FWD, PIVOT 1/4 R, CROSS, POINT**

1 2            Rock RF over LF (1), recover on LF (2)  
3&4           Step RF to side (3), step LF next to RF (&), 1/4 turn R step RF fwd (4) (9:00)  
5 6            Step LF fwd (5), 1/4 turn R step RF in place (6) (12:00)  
7 8            Cross LF over RF (7), point R toe to R side (8)

**SEC 4 : CROSS, POINT R&L, 1/4 R JAZZ BOX, CROSS**

1 2            Cross RF over LF (1), Point L toe to L side (2)  
3 4            Cross LF over RF (3), Point R toe to R side (4)  
5 8            Cross RF over LF (5), step LF slightly back (6), 1/4 turn R step RF to side (7), cross LF over RF (8) (3:00)

**Tag 1 : (4 Counts) Slow Sway R&L**

1 4            Step RF to side with sway to right (2 counts), sway to left (2 counts)

**Tag 2 : (12 Counts) Rocking Chair, Slow Sway R&L, In Place Steps w/Sway RLRL**

1 4            Rock RF fwd (1), recover on LF (2), rock RF back (3), recover on LF (4)  
5 8            Step RF to side with Sway to right (2 counts), sway to left (2 counts)  
1 4            Step RF next to LF, In place steps and Sway RLRL

**\*\*Have Fun & Happy dancing ☐**

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