

Layar Tancap

COPPER KNOB
BY STEPHEN

拍數: 68
編舞者: Harry Heng (INA) - March 2023
音樂: Layar Tancap - Nomo Koeswoyo

牆數: 1

級數: Phrased Beginner



SEQ : A(36), A(36), A(28), A(24), B(32),B(32), A(32), A(32), A(36), A(36), A(28),A(24),B(32),B(32), A(32),B(32),B(16)

PART A

I : GRAPEVINE, SIDE ROCK, RECOVER, CROSS SHUFFLE

1 - 2 Step R To R Side (1), Cross L Behind R (2),
3 - 4 Step R To R Side (3), Cross L Over R (4),
5 - 6 Rock R To R Side (5), Recover On L (6),
7 & 8 Cross R Over L (7), Step L To L Side (&), Cross R Over L (8)

II : GRAPEVINE, SIDE ROCK, RECOVER, CROSS SHUFFLE

1 - 2 Step L To L Side (1), Cross R Behind L (2),
3 - 4 Step L To L Side (3), Cross R Over L (4),
5 - 6 Rock L To L Side (5), Recover On R (6),
7 & 8 Cross L Over R (7), Step R To R Side (&), Cross L Over R (8)

III : ROCKING CHAIR, PIVOT ½ TURN (2X)

1 - 2 Rock R Forward (1), Recover On L (2),
3 - 4 Rock R Backward (3), Recover On L (4)
5 - 6 Rock R Forward (5), Pivot ½ Turn L Step L In Place (6),
7 - 8 Rock R Forward (7), Pivot ½ Turn L Step L In Place (8),

IV : JAZZ BOX, V STEP

1 - 2 Cross R Over L (1), Step L Back (2)
3 - 4 Step R To R Side (3), Step L Forward (4)
5 - 6 Step R Diagonal Forward (5), Step L Diagonal Forward (6)
7 - 8 Step R Back To Center (7), Close L Beside R (8),

V : FORWARD TOUCH, BACK TOUCH WITH SHIMMY

1 - 2 Step R Forward (1), Touch L Beside R (2)
3 - 4 Step L Backward (3), Touch R Beside L (4)

PART B

I : STEP BACK, TOUCH BESIDE, HIP BUMPS, STEP FORWARD, TOUCH BESIDE, HIP BUMPS

1 - 2 Step R Backward (1), Touch L Beside R (2),
3 & 4 Hip Bumps L (3), R (&), L (4),
5 - 6 Step L Forward (5), Touch R Beside L (6),
7 & 8 Hip Bumps R (7), L (&), R (8)

II : STEP SIDE, TOUCH BESIDE, HIP BUMPS (R-L)

1 - 2 Step R To R Side (1), Touch L Beside R (2),
3 & 4 Hip Bumps L (3), R (&), L (4),
5 - 6 Step L To L Side (5), Touch R Beside L (6),
7 & 8 Hip Bumps R (7), L (&), R (8)

III : PADDLE FULL TURN L (STYLING HIP ROLL)

1 - 2 Rock R Forward (1), ¼ Turn L Recover On L(2)
3 - 4 Rock R Forward (3), ¼ Turn L Recover On L (4),

5 – 6 Rock R Forward (5), ¼ Turn L Recover On L (6),
7 - 8 Rock R Forward (7), ¼ Turn L Recover On L (8)

IV : GRAPEVINE (R-L)

1 – 2 Step R To R Side (1), Cross L Behind R (2),
3 - 4 Step R To R Side (3), Touch L Beside R (4)
5 – 6 Step L To L Side (5), Cross R Behind L (6),
7 - 8 Step L To L Side (7), Touch R Beside L (8),

(Optional Movement Rolling Vine)
