

# Horas Anak Medan

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 88      牆數: 2      級數: Phrased Improver  
編舞者: Tanti Damayanti (INA) - March 2023  
音樂: Anak Medan - Simbolon Sister



Sequence : A (TAG 1) B B (TAG 2) C (TAG 3) C(TAG 3) A (TAG 1) A A A ( 32 Count ) TAG 1 B B (TAG 2) C (TAG 3) C (TAG 3) A A ( 32 Count )

Intro : 15 count

## A

### SECTION 1 - CUMBIA, MAMBO, CHASSE

1 & 2      Step RF behind LF, Recover on Left to Right side  
3 & 4      Step LF behind RF, Recover on right to Left side  
5 & 6      Step RF Forward, Recover on Left, Step Backward Right  
7 & 8      Step LF backward, Recover on Left, Step RF Forward

### SECTION 2 - SIDE MAMBO, CHASSE ½ TURN RIGHT

1 & 2      Step RF to side, Recover on Left, Close RF to LF  
3 & 4      Step LF to side, Recover on Right, Close Next RF  
5 & 6      Step RF to side, Step LF close RF  
7 & 8      Step LF to side make ½ turn Right Step RF close LF

### SECTION 3 - PADDLE ½ TURN LEFT, CUMBIA

1 - 2      Step on Right make 1/8 Turn Left on LF - Step on Right make 1/8 Turn Left on LF  
3 - 4      Step on Right make 1/8 Turn Left on LF - Step on Right to side  
5 & 6      Step LF to Left, Stop close LF to RF - Make ½ Turn LF on L  
7 & 8      Step on Left make 1/8 Turn right on RF - Step on Left to side

### SECTION 4 - FORWARD AND SIDE MAMBO

1 & 2      Step LF Recover step Left backward  
3 & 4      Step Right backward recover on right, step right forward  
5 & 6      Step LF to side, recover on Right close next RF  
7 & 8      Step RF to side, recover on Left close next LF

### SECTION 5 - CHASSE ½ TURN LEFT, PADDLE ½ TURN RIGHT

1 & 2      Step Left Chasse ½ turn left  
3 & 4      Step Right Chasse  
5 - 6      Step LF 1/8 turn  
7 - 8      Step LF 1/8 turn

## B

### SECTION 1 - SYNCOPATED CROSSED TURN RIGHT (12.00)

1 & 2 & 3 & 4      Cross RF over LF, Recover on left, step right to side, Recover on LF, Cross RF on LF, Recover step R to side  
5 & 6 & 7 & 8      Cross LF over RF, Recover on right, step left to side, Recover on RF, Cross LF on RF, Recover step L to side

### SECTION 2 - JAZZBOX ¼ TURN RIGHT ( 2x )

1 - 2      Cross RF Over LF - ¼ turn right step RF backward (03.00)  
3 - 4      Step Right to side right, step LF forward  
5 - 6      Cross RF Over LF - ¼ turn right step RF backward (06.00)  
7 - 8      Step Right to side right, step LF forward

## C

### SECTION 1 - WALK FORWARD RLR, HITCH LF, STEP BACK LRL, TOGETHER LRL

- 1 - 2 Step RF forward, step LF Forward
- 3 - 4 Step RF forward, hitch LF
- 5 - 6 Step LF Backward, step RF Backward
- 7 - 8 Step LF Backward, RF together LF

### SECTION 2 - SAMBA WHISK, ¼ TURN LEFT (2x)

- 1a 2 Step RF to side, Step L behind R, Recover weight on to R
- 3a 4 Step LF to side, Step R behind L, Recover weight on to L
- 5a 6 Step RF to side ½ turn LF (09.00), Step L behind R, Recover weight on to R
- 7a 8 Step LF to side, Step R behind L, Recover weight on to L

### SECTION 3 - WALK FORWARD RLR, HITCH LF, STEP BACK LRL, TOGETHER LRL

- 1 - 2 Step RF forward, step LF Forward
- 3 - 4 Step RF forward, hitch LF
- 5 - 6 Step LF Backward, step RF Backward
- 7 - 8 Step LF Backward, RF together LF

### SECTION 4 - SAMBA WHISK, ¼ TURN LEFT (2x)

- 1a 2 Step RF to side, Step L behind R, Recover weight on to R
- 3a 4 Step LF to side, Step R behind L, Recover weight on to L
- 5a 6 Step RF to side ½ turn LF (06.00), Step L behind R, Recover weight on to R
- 7a 8 Step LF to side, Step R behind L, Recover weight on to L

### \*\*\*3 Tags and 1 Restart

#### Tag 1 After A

##### JAZZBOX

- 1 - 2 Cross RF over LF, step LF back,
- 3 - 4 step RF beside L, LF recover

#### Tag 2 After B

##### OUT OUT IN IN

- 1 - 2 Step RF forward, step LF forward beside RF
- 3 - 4 Backward RF, backward LF beside RF
- 5 - 6 Step RF forward, step LF forward beside RF
- 7 - 8 Backward RF, backward LF beside RF

#### Tag 3 After C

##### SWAY

- 1 - 2 Sway R,L,
- 3 - 4 Sway R, L

### Restart on A section 4 ( 32 Count ) Jazzbox

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