

Dance

拍數: 48
編舞者: Kim Liebsch (DK) - March 2023
音樂: Dance - Iris Gold

牆數: 4

級數: Phrased Intermediate



Intro: 32 counts after 1st beat (appr. 10 seconds)

Start with weight on L foot

Sequence: A-B-A-A-B-A-B-B-A-B-B

A Pattern

A1 section Heel grind touch, point touch point, syncopated rocking chair, step ¼ cross

1&2 Step R heel fw. grind heel ¼ turn stepping back on L, touch R beside L 3:00
3&4 Point R to R side, touch R beside L, point R to R side 3:00
5&6& Rock R fw, recover on L, rock R back, recover on R 3:00
7&8 Step fw. on R, make ¼ turn L stepping L to L side, cross R over L 12:00

A2 section Point touch point, behind ¼ turn step, side rock, behind side cross side (cross shuffle)

1&2 Point L to L side, touch L beside R, point L to L side 12:00
3&4 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 3:00
5-6 Rock L to L side, recover on R 3:00
7&8& Cross R behind L, step L to L side, cross R over L, step L to L side 3:00

A3 section Cross side rock, behind ¼ turn step, rock recover, sailor ½ turn

1-2-3 Cross R over L, rock L to L side, recover on R 3:00
4&5 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 6:00
6-7 Rock fw. on R, recover on L 6:00
8&1 Sweep/cross R behind L, making ½ turn R stepping L to L side, step fw. on R 12:00

A4 section ½ turn, run ¾ turn, side rock, cross ¼ turn step side

2 Make ½ turn L stepping fw. on L 6:00
3&4 Run ¾ turn L, R-L-R 9:00
5-6 Rock L to L side, recover on R 9:00
7&8 Cross L over R, make ¼ turn L stepping back on R, step L to L side 6:00

B Pattern

B1 section 2 X vaudeville, heel switches, touch and touch

1&2& Cross R over L, small step back on L, tap R heel fw. step R next to L 12:00
3&4& Cross L over R, small step back on R, tap L heel fw. step L next to R 12:00
5&6& Tap R heel fw. step R next to L, tap L heel fw. step L next to R 12:00
7&8& Touch R beside L, step down on R, touch L beside L, step down on L 12:00

B2 section Mambo fw. mambo back, brush out out, behind ¼ turn touch

1&2 Rock fw. on R, recover on L, step R next to L 12:00
3&4 Rock back on L, recover on R, step L next to R 12:00
5&6 Brush R. fw, step out R, step out L 12:00
7&8 Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside L 3:00

Good Luck & N'joy!

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