

Jumpa Lagi

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 4 級數: High Beginner
編舞者: Rossana HB (INA), Ella Argo (INA), Ennie A (INA), Rosalinda (INA), Tari (INA),
Yunie Vexia (INA) & Winda Amril (INA) - February 2023
音樂: Jumpa Lagi - Andi Meriem Matalatta



Intro : 64 count

Section 1 (1-8) : SIDE, TOGETHER, SIDE, TOUCH, REVERSE

1 2 3 4 Step RF to R (1), Close LF next to RF (2), Step RF to R (3), Touch L Toe next to RF (4),
5 6 7 8 Step LF to L (5), Close RF next to LF (6), Step LF to L (7), Touch R Toe next to LF (8),
(Option for Styling Arm : Raise both your arms and wive in section 1)

Section 2 (9-16) : K STEP

1 2 3 4 Step RF forward Diagonal R (1), Touch LF next to RF & clap (2), Step LF back Diagonal L
(3), Touch RF next to LF & clap (4),
5 6 7 8 Step RF back Diagonal R (5), Touch LF next to RF & clap (6), Step LF forward Diagonal L
(7), Touch RF next to LF & clap (8),

Section 3 (17-24) : RUMBA BOX

1 2 3 4 Step RF to R (1), Close LF next to RF (2), Step RF back (3), Hold (4)
5 6 7 8 Step LF to L (5), Close RF next to LF (6), Step LF forward (7), Hold (8),

Section 4 (25-32) : ROCKING CHAIR, JAZZ BOX ¼ TURN

1 2 3 4 Rock RF forward (1), Recover onto LF (2), Rock RF back (3), Recover onto LF (4)
5 6 7 8 Cross RF over LF (5), Turn ¼ R Stepping LF back (03.00) (6), Step RF to R (7), Step LF
forward (8)

Section 5 (33-40) : GRAPEVINE, TOUCH, REVERSE

1 2 3 4 Step RF to R (1), Cross LF behind RF (2), Step RF to R (3), Touch L Toe next to RF (4),
5 6 7 8 Step LF to L (5), Cross RF behind LF (6), Step LF to L (7), Touch R Toe next to LF (8),

Section 6 (41-48) : SCISSOR STEP, REVERSE

1 2 3 4 Step RF to R (1), Close LF next to RF (2), Cross RF over LF (3), Hold (4),
5 6 7 8 Step LF to L (5), Close RF next to LF (6), Cross LF over RF (7), Hold (8),

Section 7 (49-56) : LOCK SHUFFLE, REVERSE

1 2 3 4 Step RF forward (1), Lock LF behind RF (2), Step RF forward (3), Hold (4),
5 6 7 8 Step LF forward (5), Lock RF behind LF (6), step LF forward LF (7), Hold (8),

Section 8 (57-64) : JAZZ BOX ¼ TURN 2x

1 2 3 4 Cross RF over LF (1), Turn ¼ R Stepping LF back (06.00) (2), Step RF to R (3), Step LF
forward (4)
5 6 7 8 Cross RF over LF (5), Turn ¼ R Stepping LF back (09.00) (6), Step RF to R (7), Step LF
forward (8)

Tag 3x : 4 count --> SWAYS :

1 2 3 4 Step RF to R and Hip sway to R (1), Hip sway to L (2), Hip sway to R (3), Hip sway to L (4)

- After Walls 1 and 3
- On Wall 4 after 32 count, and Restart (06.00)

Enjoy the dance!

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