

# Jumpa Lagi

拍數: 64      牆數: 4      級數: High Beginner  
編舞者: Rossana HB (INA), Ella Argo (INA), Ennie A (INA), Rosalinda (INA), Tari (INA),  
Yunie Vexia (INA) & Winda Amril (INA) - February 2023  
音樂: Jumpa Lagi - Andi Meriem Matalatta



Intro : 64 count

## Section 1 (1-8) : SIDE, TOGETHER, SIDE, TOUCH, REVERSE

1 2 3 4      Step RF to R (1), Close LF next to RF (2), Step RF to R (3), Touch L Toe next to RF (4),  
5 6 7 8      Step LF to L (5), Close RF next to LF (6), Step LF to L (7), Touch R Toe next to LF (8),  
(Option for Styling Arm : Raise both your arms and wive in section 1)

## Section 2 (9-16) : K STEP

1 2 3 4      Step RF forward Diagonal R (1), Touch LF next to RF & clap (2), Step LF back Diagonal L  
(3), Touch RF next to LF & clap (4),  
5 6 7 8      Step RF back Diagonal R (5), Touch LF next to RF & clap (6), Step LF forward Diagonal L  
(7), Touch RF next to LF & clap (8),

## Section 3 (17-24) : RUMBA BOX

1 2 3 4      Step RF to R (1), Close LF next to RF (2), Step RF back (3), Hold (4)  
5 6 7 8      Step LF to L (5), Close RF next to LF (6), Step LF forward (7), Hold (8),

## Section 4 (25-32) : ROCKING CHAIR, JAZZ BOX ¼ TURN

1 2 3 4      Rock RF forward (1), Recover onto LF (2), Rock RF back (3), Recover onto LF (4)  
5 6 7 8      Cross RF over LF (5), Turn ¼ R Stepping LF back (03.00) (6), Step RF to R (7), Step LF  
forward (8)

## Section 5 (33-40) : GRAPEVINE, TOUCH, REVERSE

1 2 3 4      Step RF to R (1), Cross LF behind RF (2), Step RF to R (3), Touch L Toe next to RF (4),  
5 6 7 8      Step LF to L (5), Cross RF behind LF (6), Step LF to L (7), Touch R Toe next to LF (8),

## Section 6 (41-48) : SCISSOR STEP, REVERSE

1 2 3 4      Step RF to R (1), Close LF next to RF (2), Cross RF over LF (3), Hold (4),  
5 6 7 8      Step LF to L (5), Close RF next to LF (6), Cross LF over RF (7), Hold (8),

## Section 7 (49-56) : LOCK SHUFFLE, REVERSE

1 2 3 4      Step RF forward (1), Lock LF behind RF (2), Step RF forward (3), Hold (4),  
5 6 7 8      Step LF forward (5), Lock RF behind LF (6), step LF forward LF (7), Hold (8),

## Section 8 (57-64) : JAZZ BOX ¼ TURN 2x

1 2 3 4      Cross RF over LF (1), Turn ¼ R Stepping LF back (06.00) (2), Step RF to R (3), Step LF  
forward (4)  
5 6 7 8      Cross RF over LF (5), Turn ¼ R Stepping LF back (09.00) (6), Step RF to R (7), Step LF  
forward (8)

## Tag 3x : 4 count --> SWAYS :

1 2 3 4      Step RF to R and Hip sway to R (1), Hip sway to L (2), Hip sway to R (3), Hip sway to L (4)  
• After Walls 1 and 3  
• On Wall 4 after 32 count, and Restart (06.00)

Enjoy the dance!

Contact : [aderossana@gmail.com](mailto:aderossana@gmail.com)

