

# Oklahoma Breakdown (P)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner - Circle  
編舞者: Stephen Pistoia (USA) & Laura Pistoia (USA) - February 2023  
音樂: Oklahoma Breakdown - Toby Keith



Or any song with similar BPM. (102 -108)

Intro: 16

**Start: Two - hand hold position (Man's RT hand, Woman's LT hand) or side by side. Man's footwork described. Woman's footwork opposite on outside position.**

**Man starts with weight on left foot. Woman starts with weight on right foot.**

**[1-8] PIVOT ½ TURN, SHUFFLE FORWARD, PIVOT ½ TURN SHUFFLE FORWARD.**

1-2            Step RF forward drop hands, Pivot half turn LT hold hands.  
3&4           Step RF forward, step LF next to RF, step RF forward.  
5-6           Step LF forward drop hands, Pivot half turn RT hold hands.  
7&8           Step LF forward, step RF next to LF, step LF forward.

**[9-16] ¼ TURN GRAPEVINE RT, GRAPEVINE LT.**

1-2-3-4       Step RF out making ¼ turn LT reaching back with LT hand to connect with partners RT hand, Step LF behind RF, step RF out to RT, touch LF next to RF.  
5-6-7-8       Step LF out to LT, step RF behind LF, step LF out to LT, touch RF next to LF dropping the LT hand.

**[17-24] ¼ TURN SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE.**

**Feel free to add turns.**

1&2           Step RF out making ¼ turn RT, step LF next to RF, step RF forward.  
3&4           Step LF forward , step RF next to LF, step LF forward.  
5&6           Step RF forward, step LF next to RF, step RF forward.  
7&8           Step LF forward , step RF next to LF, step LF forward.

**[25-32] CROSS ROCK, COASTER, CROSS ROCK, COASTER.**

1-2           Cross RF over LF, recover on LF.  
3&4           Step RF next to LF, step LF forward, step RF next to LF.  
5-6           Cross LF over RF, (Optional: high five or kiss your sweetheart.) Recover on RF.  
7&8           Step LF next to RF, step RF forward, step LF next to RF.

**Have fun with it! Send any questions to [Pistoias@ymail.com](mailto:Pistoias@ymail.com)**