

# First Taste of Gone

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate NC2  
編舞者: Trish McElhinney (CAN) - February 2023  
音樂: First Taste of Gone - Josh Ross



**\*\* 2nd Place Intermediate Country – 2023 Sunshine N Line Florida WDM \*\***

**Intro: 8 Counts Notes; 2 Restarts after 24 Counts, Wall 2, 4**

**[1 – 8] Cross Hitch, Cross, ¼, ½ with reach, Back x2 R-L, ¼ Sway, Sway x2, Nightclub Basic**

1-2&3      Cross RF over LF hitching L Knee from back to front (1), Cross LF over RF (2), ¼ L stepping back on RF (&), ½ L stepping LF forward raising Right Arm up to shoulder height (3) 3  
4&5-6&      Recover back on RF (4), Step LF back (&), ¼ R stepping RF to R Side swaying R (5), Sway L (6), Sway R (&) 6  
7,8&      Step LF to left side (7), Close RF slightly behind LF (8), Cross LF over RF (&) 6

**[9 – 16] ¼ Sweep, Cross, ¼, ¼ Lunge, ¼ Recover, ½, ½, Pivot, ¼ L, Cross Behind, ¼**

1-2&3      ¼ R Stepping RF forward sweeping LF from back to front (1), Cross LF over RF (2), ¼ L stepping back on RF (&), ¼ L lunging to L side (3) 3  
4&5      ¼ R recovering onto RF (4), ½ R Stepping back on LF (&), ½ R stepping forward onto RF 6  
6&7-8&      Step LF forward (6), ½ R transferring weight to RF (&), ¼ R stepping LF to L side (7), Cross RF behind LF (8), ¼ L stepping LF forward (&) 12

**[17 – 24] ¾ Fallaway Diamond, 3/8 with Hitch, ½, ½**

1-2&      Step RF to R side (1), 1/8 turn L stepping LF back into diagonal (2), Step RF back (&) 10:30  
3-4&      1/8 turn L stepping LF to L side (3), 1/8 turn L stepping RF forward in diagonal (4), Step LF forward (&) 7:30  
5-6&      1/8 turn L stepping RF to R side (5), 1/8 turn L stepping LF back into diagonal (6), Step RF back (&) 4:30  
7-8& 3      1/8 turn L stepping forward on LF as you hitch R knee up to a figure 4 position (7), ½ L stepping back on RF (8), ½ L stepping forward on LF (&) 12

**Restarts Wall 2 (facing 6), Wall 4 (facing 12)**

**[25 – 32] Cross Rocks x2 R-L, Step Forward, ½ Chase Turn, ½, ½**

1-2&      Cross rock RF over LF (1), Recover onto LF (2), Step RF to R side (&), 12  
3-4&5      Cross rock LF over RF (3), Recover onto RF (4), Step LF to L side (&), Step RF forward (5) 12  
6&7-8&      Step LF forward (6), ½ R transferring weight to RF (&), Step LF forward (7), ½ L stepping RF back (8), ½ L stepping LF forward (&) 6

**Ending Wall 5, dance up to count 29 reaching right hand forward**