# **Always Brett**



拍數: 46 牆數: 2 級數: Intermediate

編舞者: Audrey Flament (FR) - February 2023

音樂: Never Have I Ever - Brett Kissel



#### #8 count intro

Section 1: R Mambo fwd	. L Coaster Step. R Shuffle fwd.	Step fwd, Pivot ¼ turn R, Cross

1&2	Rock forward on R, Recover on L, Step back on R
3&4	Step back on L, Step R next to L, Step forward on R
5&6	Step forward R, Step L next to R, Step forward R
7&8	Step forward R, Pivot ¼ R, Cross L in front of R (3:00)

### Section 2: Kick ball cross, Side, Heel ball cross, ¼ turn L Shuffle L fwd, Step fwd, Pivot ½ turn L

100	Kick R in R diagonal, Step with R ball next to L,	Cross I in front of D
1&2	MICK R IN R DIADONAL SIED WITH R DAILNEXLID L	CIOSS I IN HONLOLK
. ~_	rack it in it diagonal, otop war it ball note to 2,	0.000 = 0 0

&3&4 Step R on R (&), Touch L heel in L diagonal (3), Step with L ball next to R (&), Cross R in

front of L (4)

5&6 Make a ¼ turn L and step forward L, Step R next to L, Step forward L (12:00)

7-8 Step forward R, Pivot ½ turn L (finish weight on L) (6:00)

### Section 3: Rock fwd, Recover, Full triple turn R, Rock fwd, Recover, ½ turn L Shuffle L fwd

1-2 Rock forward on R, Recover on L
-------------------------------------

3&4 Make a full triple turn R stepping R-L-R (alternative: Coaster Step R-L-R)

5-6 Rock forward L, Recover on R

7&8 Make a ½ turn L and step forward on L, Step R next to L, Step forward on L (12:00)

### Section 4: R Forward Coaster, L Coaster, Step fwd, Pivot ½ turn L

1&2	Step forward on R, Step L next to R, Step back on R
3&4	Step back on L, Step R next to L, Step forward on L
5-6	Step forward on R, Pivot ½ turn L (finish weight on L) (6:00)

\*BRIDGE: On Wall 1, add the following counts (7&8): Kick ball change – then continue the dance from section 5 to the end of dance

## \*\*TAG/RESTART: During Wall 3 and Wall 5 (starting at 12:00), add the following counts (7&8): Kick ball

change – then RESTART the dance at (6:00) from the beginning of the dance 7&8 Kick R forward, Step with R ball next to L, Step L next to R

### Section 5: Rock fwd, Recover, &, Rock fwd, Recover, &, Heel&Heel&Hitch&Heel&

1-2&	Rock forward on R, Recover on L, Step R next to L
3&4	Rock forward on L, Recover on R, Step L next to R

5&6& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

7&8& Hitch R knee, Step R next to L, Touch L heel forward, Step L next to R

### Section 6: Side rock, Recover, &, Side rock, Recover, &, Step fwd, Pivot ½ turn L, Step, Pivot ½ turn L, Touch

1-2&	Rock R on R side, Recover on L, Step R next to L
3&4	Rock L on L side, Recover on R, Step L next to R
5-6	Step forward on R, Pivot ½ turn L (finish weight on L

7&8 Step forward on R, Pivot ½ turn L (finish weight on L), Touch R next to L (6:00)

### Then restart the dance from the beginning facing (6:00)

\*\*\*FINAL: During Wall 7 (starting at 12:00), dance up to and including count 15,then Make a Pivot full turn L

### Recap of the dance:

Wall 1: 48 count - Wall 2: 46 - Wall 3: 32 - Wall 4: 46 - Wall 5: 32 - Wall 6: 46 - Wall 7: 16 + Wall 1:  $16 + \text{Wall$ 

Contact:

Audrey Flament ptitechti@gmail.com - https://www.facebook.com/audrey.dance.562