

拍數: 64      牆數: 2      級數: Advanced  
 編舞者: Hiroko Carlsson (AUS) - February 2023  
 音樂: 10:35 (feat. Tate McRae) (Joel Corry Remix) - Tiësto : (Spotify/Apple Music/Deezer)



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(Dance starts on lyrics)

**[S1] Diagonal Fwd-Touch-Back-Heel-Fwd-Touch-Back-Heel, Heel Fan In-Out-In, Heel Grind Turn 1/2R, Side**

1&2 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward  
 &3&4 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward  
 &5 6 Swivel R heel in, Swivel R heel out to the side, Swivel R heel in  
 7 8 Weight on R heel (R heel grind) making a ½ turn right (6:00), Step L to the side

**[S2] Rock Back, Chase Turn Fwd, Triple Full Turn Fwd, Toe Fan Out-In**

1 2 Rock back on R, Replace weight on L  
 3&4 Step forward on R, Make a ½ turn left recover weight on L (12:00), Step forward on R  
 5&6 Triple full turn left on L-R-L moving forward (12:00)  
 7&8 Step R together, Swivel R toe out to the side, Replace to the centre weight on L

**[S3] Step-Pivot 1/4L, Cross Shuffle, 1/4L-1/4L Side Rock, Cross-Side-Rock Behind**

1 2 Step forward on R, Make a ¼ turn left recover weight on L (9:00)  
 3&4 Cross R over L, Step L close to R, Cross R over L  
 5&6 Make a ¼ turn left stepping forward on L (6:00), Make a ¼ turn left stepping (rock) R to the side (3:00), Replace weight on L  
 7&8& Cross R over L, Step L to the side, Rock R behind L, Replace weight on L

**[S4] 1/2R Turning - Step, Lock, Shuffle Fwd, 1/4L Turning - Step, Lock, Shuffle Fwd**

1 2 Making a ½ circle/turning right on the floor- Step forward on R, Lock L behind R  
 3&4 Shuffle forward on R-L-R (9:00)  
 5 6 Making a ¼ circle/turning left on the floor- Step forward on L, Lock R behind L  
 7&8 Shuffle forward on L-R-L (6:00)

**[S5] Step-Pivot 1/2L, Reverse Triple Turn 3/4R, Step-Pivot 1/2R, Reverse Triple Turn 1/2L**

1 2 Step forward on R, Make a ½ turn left recover weight on L (12:00)  
 3&4 Triple ¾ turn right – Step forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping forward on R (9:00)  
 5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)  
 7&8 Triple ½ turn left – Step forward on L, Make a ½ turn left stepping back on R, Step back on L

**[S6] Rock Back-Fwd-Back-Fwd, 2x Hip Roll Paddle**

1 2 Stepping back on R/rock back on R, Rock forward on L  
 3 4 Rock back on R, Rock forward on L  
 5 6 Step R forward with hip roll turn ¼ left, Step L in place (6:00)  
 7 8 Step R forward with hip roll turn ¼ left, Step L in place (3:00)

**[S7] Cross, Point-Together-Side Shuffle, Cross, Point-Together- 1/4L Shuffle Fwd**

1 2& Cross R over L, Point L to the left, Step L together  
 3&4 Side shuffle to the right on R-L-R  
 5 6 Cross L over R, Point R to the right, Step R together  
 7&8 Making a ¼ turn left shuffle forward on L-R-L (12:00)

**[S8] Step-Pivot 1/4L, Cross, 1/4R, 1/2R, Chase Turn 1/2R-Fwd, Scuff**

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L  
3 4 5 Cross R over L, Make a ¼ turn right stepping back on L (12:00), Make a ¼ turn right stepping forward on R (3:00)  
6& Step forward on L, Make a ½ turn right recover weight on R (9:00)  
7 8 Step forward on L, Scuff R forward

**\*1st Tag: At the end of Wall 1 (9:00)**

- &1&2 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward  
3&4 Step R behind L, Step L to the side, Cross R over L  
&5&6 Step diagonally forward on L, Tap R beside L, Step back on R, Touch L heel forward  
7&8 Step L behind R, Step R to the side, Cross L over R

**\*\*2nd Tag: At the end of Wall 3 (3:00)**

- &1&2 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward  
3&4 Step R behind L, Step L to the side, Touch R next to L

**Ending suggestion: The last wall starts facing 12:00 o'clock. Dance up count 32 (6:00).  
Step-pivot ½ turn left (12:00).**

**(updated: 22/Feb/23)**

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