

# Baby, I'm the Fool

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased Improver  
編舞者: Sarah Preston Britto (USA) - February 2023  
音樂: The Fool Who Loves You - Carolina East



A: 32 counts - B: 32 counts

Tag: 16 counts

Sequence: AAB Tag AABB Tag ABB Tag Tag

## VERSE - A

### Section 1: Monterey 1/4 turn to right, touch & touch, Jazz box turning 1/4 to right

1-2            Touch Right toe to right, turn 1/4 to right changing weight to right (3:00)  
3&4           Touch left toe to left, step on left next to right, touch right toe to right  
5-8           Step RF over L, step back on L, turning 1/4 R step on RF, step LF forward. (6:00)

### Section 2: Step, Hold, Ball Step, Hold, Rock Recover, Step back, step back

1-2&           Step RF forward (1), Hold (2), change weight to LF (&)  
3-4&           Step RF forward (3), Hold (4), change weight to LF (&)

#### Counts 1-4 travel forward

5-6           Rock forward on RF, recover to LF  
7-8           Big step back on RF, big step back on LF

### Section 3: Cross point, ball cross, point, ball rock recover, step side, cross

1-2&           Cross RF over left (1), point left toe to left (2), step on LF (&)  
3-4&           Cross RF over Left (3), point left toe to left (4), step on LF (&)  
5-6           Cross RF over Left, recover to LF  
7-8           Step RF to right, Cross LF over right

#### (Counts 1-4& travel to the left)

### Section 4: Side, behind & cross side cross, rock & cross

1-2           Step RF to right, Cross LF behind right  
&3&4           Step on R (&) cross L over R (3) step R to right (&) Cross Left (4)  
5&6           Rock right foot to right, recover to left, cross right over left  
7-8           Step left to left, touch RF next to L

## Chorus - B

### Section 1: Polka turns, rock recover

1&2           Pivoting 1/4 to left on LF, chassé R-L-R  
3&4           Pivoting 1/2 to left on RF, chassé L-R-L  
5&6           Pivoting 1/2 to left on LF, chassé R-L-R  
7-8           Turning 1/4 to L, Rock back on LF, recover to R (6:00)

### Section 2: Polka turns, rock recover

1&2           Pivoting 1/4 to right on RF, chassé L-R-L  
3&4           Pivoting 1/2 to right on LF, chassé R-L-R  
5&6           Pivoting 1/2 to right on RF, chassé L-R-L  
7-8           Turning 1/4 to R, Rock back on RF, recover to left (12:00)

### Section 3: Step Point, Step Point, Step Point, Step Tap

1-2           Step forward on RF, point L toe to left  
3-4           Step forward on LF, point R toe to right  
5-6           Step forward on RF, tap L toe left  
7-8           Step forward on LF, tap R toe behind L

**Section 4: Triple back, Triple 1/2 turn L, half pivot turn L, R Kick-ball-change**

- 1&2 Triple step back R-L-R
- 3&4 Turning 1/2 turn to left triple step forward L-R -L (6:00)
- 5-6 Step forward on RF, pivot 1/2 to left weight to LF (12:00)
- 7&8 Kick RF forward, step on ball of RF, change weight to L

**Tag:**

**Section 1: R rocking Chair, Rock forward, recover, shuffle half turn right**

- 1-2 Rock forward on R, recover to L
- 3-4 Rock back on R, recover to L
- 5-6 Rock forward on R, recover to L
- 7&8 Turning 1/2 to right, triple forward R-L-R

**Section 2: L rocking Chair, Rock forward, recover, shuffle half turn left**

- 1-2 Rock forward on L, recover to R
- 3-4 Rock back on L, recover to R
- 5-6 Rock forward on L, recover to R
- 7&8 Turning 1/2 to left, triple forward L-R-L

**Ending: Cuz we NEED a TADA! When completing the last 2 counts of the tag at the very end of the song, do a full turn to finish at the front wall**

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