

# It Ended With a Kiss!

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ivan Rundgren (SWE) - February 2023  
音樂: Forever Love - Sergey Grischuk



(Music & dance for us and our souls!)

Intro: 32 C 1 restart during wall 3

## SEC. 1 PRISSY WALK R L R – FWD ROCK STEP – 1/4 TURN L – L VINE

1 – 2 – 3      Step fwd R (1) step fwd L (2) step fwd R (3)  
4 & 5      Step fwd L (4) recover on R (&) 1/4 turn L stepping L to L side (5)  
6 – 7      Cross R over L (6) step L to L side (7)  
8 & 1      Cross R behind L (8) step L to L side (&) cross R over L (1)

## SEC. 2 L ROCK STEP – BEHIND – SIDE – CROSS – ROCK STEP – SAILOR 1/4 TURN

2 – 3      Step L to L side and sway hip to L (2) recover weight on R and sway hip to R (3)  
4 & 5      Step L behind R (4) step R to R side (&) cross L over R (5)  
6 – 7      Step L to L side and sway hip to L (6) recover weight on R and sway hip to R (7)  
8 & 1      1/4 turn R sweep R behind L (8) step L next to R (&) step fwd R (1)

## SEC. 3 ROCK STEP – BEHIND – SIDE – CROSS – 1/4 TURN L and DRAG – FWD STEP – CHASSÉ

2 – 3      Step L to L side and sway hip to L (2) recover weight on R and sway hip to R (3)  
4 & 5      Step L behind R (4) step R to R side (&) cross L over R (5)  
6 – 7      1/4 turn L stepping back on R (6) drag L toe in front of R and 1/4 turn L stepping fwd L (7)  
8 & 1      Step R to R side (8) step L next to R (&) step R to R side (1)

## SEC. 4 NEW YORKER WITH FWD CHECK – CHASSE – NEW YORKER WITH FWD CHECK

2 – 3      1/4 turn R stepping fwd L (2) recover to R (3)  
4 & 5      Step L to L side (4) step R next to L (&) step L to L side (5)  
6 – 7      1/4 turn L stepping fwd R (6) recover to L (7)  
8 &      Step R to R side (8) close L next to R (&)

RESTART HERE DURING WALL 3

## SEC. 5 STEP – PIVOT 1/2 – STEP – LOCK – STEP – STEP R L – STEP – LOCK – STEP

1 – 2 – 3      Step fwd R (1) step fwd L (2) pivot 1/2 turn R (3)  
4 & 5      Step fwd L into L diagonal (4) lock step R behind L (&) Step fwd L into L diagonal (5) (10:30)  
6 – 7      1/8 turn L stepping back on R (6) step L to L side (7) (6:00)  
8 & 1      Step fwd R into L diagonal (8) lock step L behind R (&) Step fwd R into L diagonal (1) (4:30)

## SEC. 6 STEP AND SWAY – CHASSE – STEP AND SWAY – BEHIND – SIDE – STEP 1/4 TURN

2 – 3      1/8 turn L stepping L to L and sway hip to L (2) step R next to L and sway hip to R (3) (12:00)  
4 & 5      Step L to L (4) step R next to L (&) step L to L (5)  
6 – 7      Step R next to L and sway hip to R (6) recover weight on L and sway hip to L (7)  
8 & 1      Step R to R (8) step L next to R (&) 1/4 turn R stepping fwd R (1)

## SEC. 7 PIVOT 1/2 – TRIPLE FULL TURN FWD – PIVOT 1/2 – 1/4 TURN CHASSÉ

2 – 3      Step fwd L (2) pivot 1/2 turn R (3)  
4 & 5      Step fwd L (4) 1/2 turn L stepping back on R (&) 1/2 turn L stepping fwd L (5)  
6 – 7      Step fwd R (6) pivot 1/2 turn L (7)  
8 & 1      1/4 turn L stepping R to R side (8) step L next to R (&) step R to R side (1)

## SEC. 8 STEP – CLOSE – STEP – STEP 1/2 TURN L – BACK ROCK STEP – STEP – TOUCH

2 – 3            Close L next to R and sway hip to L (2) recover to R and sway hip to R (3)  
4 & 5            Step fwd L (4) 1/2 turn L stepping R back (&) step back L (5)  
6 – 7            Recover to R (6) step fwd L (7)  
8                Touch R next to L (8)

**Ending:** Music ends during sec 6, dance count 2 – 3 and 1/2 turn L on L foot count 4 sweeping R around and next to L

**Start over again!**

**Don't forget to like and subscribe**

**Have fun & happy dancing, hugs from Sweden :)**

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