

Mother

拍數: 40 牆數: 4 級數: Intermediate
編舞者: Mathew Sinyard (UK) - January 2023
音樂: Mother - Sugarland



Intro: 16 Counts

Section 1: Step Lock (With Dip), Shuffle Forward, Rock Recover, Shuffle 1/2.

1 2 Step forward on right, lock left behind dipping down slightly.
3 & 4 Step forward on right, close left towards right, step forward on right.
5 6 Rock forward on left, recover on to right.
7 & 8 ¼ turn left stepping left to side, close right beside left, ¼ turn left stepping forward left.

Section 2: Step Forward, ¼ Back, Chassé, Cross ¼ Back, ¼ Chassé.

1 2 Step forward on right, ¼ turn right stepping back on left.
3 & 4 Step right to side, close left beside right, step right to side.
5 6 Cross left over right, ¼ turn left stepping back on right.
7 & 8 ¼ turn left stepping left to side, close right beside left, step left to side.

Section 3: Cross Side, Sailor Step, Cross Side, Behind ¼ Forward.

1 2 Cross right in front of left, step left to side.
3 & 4 Cross behind left, step left to side, step right to side.
5 6 Cross left, over right, step right to side.
7 & 8 Cross left behind right, ¼ turn right stepping forward on right, step forward left.

Section 4: Side rock, Ball ½ Turn Side Rock, Cross ¼, Shuffle ½.

1 2 Rock right to right side, recover onto left.
& 3 4 ½ turn right on ball of right, rock left to side, recover on to right.
5 6 Cross left over right, ¼ turn left stepping back on right.
7 & 8 ¼ turn left stepping left to side, close right beside left, ¼ turn left stepping forward on left.

Section 5: Rock Recover, Ball Rock Recover, Ball Pivot ½, Pivot ½.

1 2 Rock forward on right, recover on to left.
& 3 4 Step right beside left, rock forward on left, recover on to right.
& 5 6 Step left beside right, step forward on right, pivot ½ turn left.
7 8 Step forward on right, pivot ½ turn left.

Tag 1: At the end of walls 2 & 4 repeat section 5.

Tag 2: At the end of wall 5 – Rocking Chair.

1 2 Rock forward on right, recover on to left.
3 4 Rock back on right, recover left.

Have Fun & Enjoy x. ☐

Special thanks to My Mother (Caroline Sinyard) for suggesting the music to me.

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