

# Don't Mess With Exes

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
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音樂: Don't Mess With Exes - Mackenzie Carpenter : (CD : Don't Mess With Exes)



## #16 counts intro

### S1 : PIVOT ¼ L, CROSS SHUFFLE, SIDE, HOLD, BALL SIDE, TOUCH

1-2            Step Rf forward – pivot 1/4 turn left, taking weight on Lf (9:00)  
3&4            Cross Rf over Lf – step Lf to side – cross Rf over Lf  
5-6            Step Lf to left side – hold  
&7-8            Close Rf next to Lf – step Lf to side – touch Rf beside Lf

### S2 : SYNCOPATED WEAVE R, BACK ROCK, PIVOT ½ R

1-2            Step Rf to right side – step Lf behind Rf  
&3-4            Step Rf to side – cross Lf over Rf – step Rf to side  
5-6            Rock back on Lf – recover onto Rf  
7-8            Step Lf forward – pivot 1/2 turn right, taking weight on Rf (3:00)

### S3 : L TRIPLE FWD, FWD ROCK, BACK, DRAG, BALL STEP, POINT SIDE

1&2            Step Lf forward – step Rf beside Lf – step Lf forward  
3-4            Rock Rf forward – recover onto Lf  
5-6            Large step back on Rf – drag Lf toward Rf  
&7-8            Step ball of Lf beside Rf – step Rf forward – point left toes to left side

### S4 : CROSS, MONTEREY ¼ TURN R, HEEL GRIND ¼ TURN L, L COASTER STEP

1-2            Cross Lf over Rf – point right toes to right side  
3-4            Turn 1/4 right and close Rf next to Lf – point left toes to left side(6:00)  
5-6            Step left heel in front of Rf – grind left heel with 1/4 turn left stepping Rf slightly back (3:00)  
7&8            Step back on ball of Lf – close Rf next to Lf – step Lf forward

**Tag: after wall 8, facing 12:00 :**

### R ROCKING CHAIR

1-2            Rock Rf forward – recover onto Lf  
3-4            Rock Rf back – recover onto Lf

**Final : during your last wall, do the heel grind without ¼ turn left, then finish with the left coaster step facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.