

Doodah

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 64 牆數: 4 級數: Intermediate / Advanced
編舞者: Marcel Masse (CAN)
音樂: Doodah - Cartoons



R KICK BALL SIDE TOUCH, L KICK BALL SIDE TOUCH, R KICK BALL SIDE TOUCH, L KICK BALL SIDE TOUCH

1&2 Kick R forward, Bring R beside L, Touch L foot to L side slightly rearward
3&4 Kick L forward, Bring L beside R, Touch R foot to R side slightly rearward
5&6 Kick R forward, Bring R beside L, Touch L foot to L side slightly rearward
7&8 Kick L forward, Bring L beside R, Touch R foot to R side slightly rearward

R KICK BALL BACK, SNAKE ROLL, CROSS KICK R, KICK R, SAILOR SHUFFLE R

1&2 Kick R forward, Step ball of R foot back, L foot back
3 Lower the head and shoulder on the L side
4 Turn ¼ turn to your L keeping the upper body bent forward
& Bring R foot beside L raising upper body to initial position
5-6 Cross kick R in front of L, Kick R foot to the R side
7&8 Cross R foot behind L, Bring L beside R, Step R to R side

CROSS KICK L, KICK L, L SAILOR STEP, CROSS STEP R WITH ¼ TURN L, STEP L, COASTER STEP R

1-2 Cross kick L in front of R, Kick L to L side
3&4 Cross step L behind R, Bring R beside L, Step L to L side
5-6 Cross R in front of L turning ¼ turn L, Step L to L side (L foot pointing 45 degree to the R)
7&8 Step R foot back, Bring L beside R, Step R forward

CROSS STEP L, STEP L, COASTER STEP L, SNAKE ROLL, BODY ROLL

1-2 Cross step L in front of R, Step R to R side (R foot pointing 45 degree to the L)
3&4 Step L foot back, Bring R beside L, Step L forward
5 Lower the head and shoulder on the R side
6 Turn ¼ turn R raising upper body stand straight
7 Bring L foot beside R beginning a rotation of the hips from R to L
8 Complete the rotation of the hips from R to L ending the rotation to the L

R KICK BALL TOUCH, L KICK BALL TOUCH, PIVOT ½ TURN R, STEP L, PIVOT ¼ TURN R WITH CHAIR POSITION, ¼ TURN R

1&2 Kick R foot forward, R foot back, L foot back
3&4 Kick L foot forward, L foot back, R foot back
5-6 Pivot ½ turn R, Step L forward
7 Pivot ¼ turn R knees bent in a sitting position hands on thighs
8 Turn ¼ turn R keeping position in step 7 (at this point the L knee is closer to the floor)

BODY UP, WALK R, WALK L, CROSS TOUCH R BEHIND L, STEP R BACK, COASTER STEP

1 Straighten the knees and remove hands off thighs keeping upper body bent forward
2 Slide L foot beside R (straightening the upper body)
3-4 Step R forward, Step L forward
5-6 Cross touch R behind L leg, Step R back
7&8 Step L back, Bring R beside L, Step L forward

WEAVE L, WEAVE L WITH KICK L, WEAVE R, WEAVE R WITH KICK R

1&2 Cross R foot front of L, Step L to L side, Cross R foot behind L
&3-4 Step L to L side, Cross R foot front of L, Kick L foot to L side

5&6 Cross L foot front of R, Step R to R side, Cross L foot behind R
&7-8 Step R to R side, Cross L foot front of R, Kick R foot to R side

CROSS STEP R, HOLD, FULL TURN L, HOLD, BODY MOVE, STEP L, HOLD

1-2 Cross R foot front of L, Hold
3-4 1 full turn L, Hold
5 Bend head and shoulders forward
6 Straighten upper body (wave move)
7-8 Step L to L side, Hold
