

# Rek Ayo Rek Koploan

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Metty (INA) & Ida Tari (INA) - February 2023  
音樂: Rek Ayo Rek (Versi Koplo) - PakDhe Gepenk



#We made this choreo during the ALDI Jakarta tour to East Java

Start intro dance on 24 count after intro vocal finish

TAG ( 2 count) after wall 1,3,5,7,9

INTRO : 32 count

Intro 1

1 2 3 4                      R side, L close together, R side , L touch next to R

5 6 7 8                      L side with bump to left – hold - right - hold

Intro 2

1 2 3 4                      L side, R close together, L side, R touch next to L

5 6 7 8                      R side with bump right – hold – left - hold

Repeat

MAIN DANCE

**S1.V STEP WITH STOMP - FORWARD DIAGONAL – CLOSE – FORWARD (RIGHT – LEFT)**

1 2 3 4                      Stomp R out , Stomp L out, Stomp R in, Stomp L in

5&6 7&8                      R Forward diagonal right (1.30), L close together, R Forward, L Forward diagonal left (11.30),  
R Close together, L Forward

**S2.V STEP WITH STOMP - BACKWARD DIAGONAL – CLOSE – BACK (RIGHT – LEFT)**

1 2 3 4                      Stomp R out, Stomp L out, Stomp R in, Stomp L in

5&6 7&8                      R backward diagonal right (4.30) , L close together, R backward, L backward diagonal left  
(7.30), R close together, L back

**S3. BACK MAMBO – FORWARD MAMBO – BACKWARD – FORWARD IN PLACE – BACKWARD IN PLACE  
– FORWARD IN PLACE**

1&2 3&4                      R backward, Recover on L, R forward, L forward, Recover on R, L backward

5 6 7 8                      R backward, L forward in place, R backward in place, L forward in place

(on the count of 5 6 7 8 you can styling with sway hip back – forward 2x)

**S4. FORWARD – PIVOT ¼ LEFT – TOUCH – 2X – TURN ¼ RIGHT JAZZ BOX**

1&2 3&4                      R forward, Turn ¼ left weight on L (9.00), R touch next to L, R forward, Turn ¼ left weight on  
L (6.00), R touch next to L

5 6 7 8                      R cross over L , Turn ¼ right step L back , R side , L forward

Ending (wall 11) there is a step change .. on the count of 5 6 7 8 no turn ¼ left (keep facing 12.00) then see  
the ending description below

TAG : SWAY (RIGHT – LEFT) -> after wall 1 , 3 , 5 , 7 , 9

1 2                      R side with sway to right , sway to left

ENDING :

At wall 11 – A4 ( music will fit out slowly.. keep dancing until finish, on count of 5 6 7 8 no turn ¼ left jazz box  
(keep facing 12.00) , then start wall 12 (follow the rhythm) just do only S1 - Jazz Box - Forward for ending

1 2 3 4                      Stomp R out , Stomp L out, Stomp R in, Stomp L in

5&6 7&8                      R Forward diagonal right (1.30), L close together, R Forward, L Forward diagonal left (11.30),  
R Close together, L Forward

1 2 3 4 5                      Cross R over L, L back, R side , L forward , R forward

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