

# Cowboys For A Night (P)

**COPPERKNOB**  
BY STEPHEN

拍數: 32      牆數: 0      級數: Beginner Partner  
編舞者: Charlotte Friis (DK) & Torben Larsen (DK) - February 2023  
音樂: Cowboy for a Night - Australia's Tornadoes



**Intro: 8 counts**

**Position Sweetheart facing LOD – Same footwork throughout except where noted**

**Start with weight on RIGHT FOOT**

**NEVER release hands**

## **Section 1: DIAGONAL STEPS FORWARD, TOUCH, DIAGONAL STEPS FORWARD, TOUCH**

1 – 2      Step LF diagonal L (1) Slide RF together (2)  
3 – 4      Step LF diagonal L (3) Touch RF next to LF (4)  
5 – 6      Step RF diagonal R (5) Slide LF together (6)  
7 – 8      Step RF diagonal R (8) Touch LF next to RF (8)

## **Section 2: MAN: ROCK BACK, TRIPLE, ROCK FORWARD, TRIPLE**

### **Section 2: LADY: (STEP ¼, STEP, SHUFFLE ¼) X 2**

**Lady dances L around man – man dances on the spot. Raise hands (Don't release hands)**

1 – 2      MAN Step LF back (1) Recover on RF (2)  
            LADY Step LF ¼ L (1) Step RF fwd. (2)  
3 & 4      MAN Triple on spot LF (3) RF (&) LF (4)  
            LADY Step ¼ L on LF (3) RF next to LF (&) Step LF fwd. (4) RLOD  
5 – 6      MAN Step RF fwd. (5) Recover on LF (6)  
            LADY Step RF ¼ L (5) Step LF fwd. (6)  
7 & 8      MAN Triple on spot RF (7) LF (&) RF (8)  
            LADY Step ¼ L on RF (7) LF next to RF (&) Step RF fwd. (8) LOD

**In Skater position with hands crossed in front (Mans right under lady's left)**

## **Section 3: MAN: ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD**

### **Section 3: LADY: ROCK FORWARD, SHUFFLE ½ TURN, PIVOT ½ TURN, SHUFFLE FORWARD**

1 – 2      MAN Step LF fwd. (1) Recover on RF (2)  
            LADY Step LF fwd. (1) Recover on RF (2)  
3 & 4      MAN Step LF back (3) step RF next to LF (&) Step LF back (4)  
            LADY Step LF ¼ turn L (3) Step RF next to LF (&) Step LF ¼ turn L (4) RLOD  
5 – 6      MAN Step RF back (5) Recover on LF (6) LADY UNDER LEFT ARMS  
            LADY Step RF fwd. (5) ½ turn to L (6) LOD BACK IN SWEETHEART  
7 & 8      Step RF fwd. (7) Step LF next to RF (&) Step RF fwd. (8)

## **Section 4: CROSS POINT X 2, JAZZBOX**

1 – 2      Cross LF over RF (1) Point RF to R (2)  
3 – 4      Cross RF over LF (3) Point LF to L (4)  
5 – 6      Cross LF over RF (5) Step back on RF (6)  
7 – 8      Step LF to L (7) Cross RF over LF (8)

**GOOD LUCK**

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