

# Why?

拍數: 32      牆數: 1      級數: Phrased Intermediate  
編舞者: Dee Musk (UK) - February 2023  
音樂: Why? - Tracy Chapman : (Tracy Chapman)



#32 Count Intro. Approx 19 Secs - Track approx 2 mins 60 secs. BPM 100.  
Track available from [iTunes.co.uk deedeemusk@gmail.com](https://itunes.co.uk/deedeemusk@gmail.com)

Phrasing: A, B, A, A16, B, A, A16, B.

## A – 32 Counts.

**Walk Right, Walk Left, Anchor Step, Back Sweep, Back Sweep, Diagonal Sailor Step.**

- 1,2            Walk forward R, walk forward L.  
3&4           Cross rock R behind L, recover weight to L, step back on R.  
5,6           Step back on L sweeping R to behind L, step back on R sweeping L to behind R.  
7&8           Cross step L behind R, make 1/8 turn L stepping R to R side, step forward on L. (10.30).

**Full Turn Right, 5/8 Turn Left, Side, Behind, Sweep, Sit/Pop, Run-around ½ Turn Left.**

- 1,2            Make ½ turn R, (weight forward on R) facing (4.30), make ½ turn R stepping back on L facing (10.30).  
3&4           Cross step R behind L, make 5/8 turn L stepping forward on R, step R to R side (6.00).  
5,6           Cross step L behind R sweeping R to behind L, sit down on R popping L knee.  
7&8           Run-around ½ turn Left stepping L, R, L. (12.00).

**\*\*Restart A16 – Begin Again\*\***

**Step, Lock, ¼ Turn Left, Heel, Ball, Cross, Side, Hold/Drag, Ball, Side, Touch Behind.**

- 1,2&           Step R towards R diagonal, cross step L behind R, make ¼ turn L stepping R to R side (9.00).  
3&4           Extend L heel to L diagonal, step L beside R, cross R over L.  
5,6&           Step L to L side, hold with drag on count 6, step R beside L.  
7,8           Step L to L side, touch R toe behind L. (9.00).

**¼ Turn Right, ½ Turning Lock Step Right, Step Back with Pop, Recover, Step ½ Pivot Turn Left, Step, Lock.**

- 1            Make ¼ turn R stepping forward on R (12.00).  
2&3           Make ¼ turn R stepping L to L side, cross R over L, make ¼ turn R stepping back on L (6.00).  
4,5           Step back on R popping L knee, recover weight to L.  
6,7           Step forward on R, make ½ pivot turn L (weight forward on L).  
8&           Step forward on R, cross lock L behind R. (12.00).

## B – 20 Counts.

**Diagonal Step, Rock, Recover, Side, Diagonal Rock, Recover, ¼ Turn Right, Step.**

- 1-4           Step R to R diagonal (1.30), cross rock L over R, recover weight to R, step L to L side (12.00).  
5-8           Cross rock R over L to L diagonal (10.30), recover weight to L (12.00), make ¼ turn R stepping forward on R, step forward on L (3.00).

**½ Turn Right, ¼ Turn Right, Behind, ¼ Turn Left, Step ¾ Turn Left, Side, Behind.**

- 1-4           Make ½ turn R weight forward on R, make ¼ turn R stepping L to L side, cross step R behind L make ¼ turn L stepping forward on L (9.00).  
5-8           Step forward on R, make ¾ turn L, step R to R side, cross step L behind R (12.00).

**Full Walk-around Turn Right.**

- 1-4           Walk a full turn R stepping R, L, R, L.

Tah Dah - Enjoy

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