

# Float Float Float

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Heather Joffer (USA) & Brenda Dorsey (USA) - February 2023  
音樂: Float - Tim & The Glory Boys



**Intro: 32 Counts - No Tags – No Restarts**

## [1-8] Heel Hook Heel Flick, Brush Hitch Stomp, Toe Heel Stomp, Walk, Walk

1&2&      Touch R heel forward (1) Hook R heel in front of L (&) Touch R heel forward (2) Flick R heel back (&)  
3&4      Brush R next to L (3) Hitch R knee up (&) Stomp R slightly forward (4)  
5&6      Touch L toe to floor, turning L knee inward (5) touch L heel next to R (&) stomp L stepping forward (6)  
7,8      Walk forward on R (7) Walk forward on L (8) [12:00]

**\*For teaching purposes & easier option for count 1-4, Touch R heel forward (1) Hitch R knee (&) Touch R heel forward (2) Hitch R knee (&) Touch R heel forward (3) Hitch R knee (&) Stomp R slightly forward (4)**

## [9-16] ¼ L Paddle Turn, ¼ L Paddle Turn, K Step

1,2      Step R forward (1) Roll hips (from R to L) as you turn ¼ L, taking weight on L (2) [9:00]  
3,4      Step R forward (3) Roll hips (from R to L) as you turn ¼ L, taking weight on L (4) [6:00]  
5&6&      Step R forward to R diagonal (5) Touch L next to R (&) Step L back to L diagonal (6) Touch R next to L (&)  
7&8&      Step R back to R diagonal (7) Touch L next to R (&) Step L forward to L diagonal (8) Touch R next to L [6:00]

## [17-24] Traveling Toe Struts to the Right, Left, Slide, Left, Slide to Touch

1&2&      Touch R toe to R side (1) Step R down (&) Touch L toe across R (2) Step L down (&)  
3&4      Touch R toe to R side (3) Step R down (&) Touch L next to R (4)  
5,6      Step L to L (5) Slide R to L, taking the weight on R (6)  
7,8      Step L to L (7) Slide R to L, Touching R next to L (8) [6:00]

## [25-32] Kick Ball Change, Kick Ball Change, Step, Pivot ¼ L Turn, Run, Run, Run

1&2      Kick R forward (1) Quickly step R next to L (&) Step L forward (2)  
3&4      Kick R forward (3) Quickly step R next to L (&) Step L forward (4)  
5,6      Step R forward (5) Turn ¼ to L, taking weight on L (6) [3:00]  
7&8      Stomp R slightly forward (7) Stomp L slightly forward (&) Stomp R next to L lifting R up so weight remains on L (8) [3:00]

**\*It sounds like there could be a restart on wall 3 after 16 counts, but it dances through, so no restart is necessary.**

**\*\*Styling option: During the Right Toe Struts, when the lyrics say “Float, Float, Float” make a hula motion with your arms towards the right.**

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