

# Splish Splash

**COPPER** **KNOB**  
STEPSHEETS

拍數: 56      牆數: 1      級數: High Beginner  
編舞者: Marilene Sisco (USA) - February 2023  
音樂: Splish Splash - Bobby Darin : (Album: The Bobby Darin Story)



## **INTRO: 16 Counts—BEGIN DANCE ON “ALONG”**

(can ad lib scrubbing arms/face for fun during lyrics ‘Splish, Splash, I was taking a bath’)

## **WALLS 1 & 3: 56 counts begin @ 12 o'clock**

### **2 TOE STRUTS RIGHT, SCISSORS RIGHT, HOLD**

1-4            Step right toe to right diagonal, drop right heel, Cross left toe over right, drop left heel

5-8            Step right to side, step left together, cross right over left, hold

### **2 TOE STRUTS LEFT, SCISSORS LEFT, HOLD (8-16)**

1-4            Step left toe to left diagonal, drop left heel, Cross right toe over left, drop right heel

5-8            Step left to side, step right together, cross left over right, hold

### **LINDY RIGHT & LEFT (17-24)**

1&2            Step to Right on Right foot, step on Left foot beside Right

3-4            Rock back on Left foot, recover weight onto Right foot

5&6            Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

7-8            Rock back on Right foot, recover weight onto Left foot

### **STEP POINT, HOLD, HOLD X 2 (25 – 32)**

1-4            Step forward on Right foot, Point Left foot Left, Hold 2 counts

(styling option-Extend R arm up & out to R as you point L TO L & place L hand @ waist, hold X 2 counts)

5-8            Step forward on Left foot, Point Right Foot to R Hold 2 counts

(styling option-Extend L arm up & out to L as you point R TO R & place R hand @ waist, hold X 2 counts)

### **BACK POINT, HOLD, HOLD X2 (33-40)**

1-4            Step back on Right foot, Point Left foot to Left, Hold 2 counts

(styling option for arms-Extend R arm up & out as you point to LF to L & place L hand @ waist, hold X 2 counts)

5-8            Step back on Left foot, Point Right foot to Right, Hold 2

(styling option for arms-Extend L arm up & out as you point RF to R & place R hand at waist, hold X 2 counts)

### **JAZZ BOX 1/4 RIGHT X 4 (41-56)**

1-4            Cross right over left, step left back, step right to side, and step left (3:00)

5-8            Cross right over left, step left back, step right to side, and step left (6:00)

**REPEAT will bring you back to front wall**

## **WALLS 2, 4, 5 (48 Count)**

**SECTIONS WILL BE THE SAME AS ON WALLS 1 & 3 WHICH WILL BE COUNTS 1-24.**

### **SECTION 4-COUNTS 25-32 ..Step Point x4..**

1-4            Step Right slightly forward Point Left, Step Left slightly forward Point Right

5-8            Step Right slightly forward Point Left, Step Left slightly forward Point Right

**LEAVE OUT 33-40 AND GO TO JAZZ BOX 1/4 RIGHT X 4 AS DONE DURING COUNTS 41-56**

**WALL 3 HANDS OVER EYES LOOKING OUT FOR “BING BANG, I SAW THE WHOLE GANG”**

**WALL 6 (last wall) SAME AS WALLS 2, 4, 5-ONLY DANCE UP TO COUNT 32,**

**Finish with two jazz boxes as above for 8 counts facing 12 o'clock (no turn) and pose**

Contact: [princess\\_marilene@yahoo.com](mailto:princess_marilene@yahoo.com)

---