

Splish Splash

COPPER KNOB
STEPSHEETS

拍數: 56 牆數: 1 級數: High Beginner
編舞者: Marilene Sisco (USA) - February 2023
音樂: Splish Splash - Bobby Darin : (Album: The Bobby Darin Story)



INTRO: 16 Counts—BEGIN DANCE ON “ALONG”

(can ad lib scrubbing arms/face for fun during lyrics ‘Splish, Splash, I was taking a bath’)

WALLS 1 & 3: 56 counts begin @ 12 o'clock

2 TOE STRUTS RIGHT, SCISSORS RIGHT, HOLD

1-4 Step right toe to right diagonal, drop right heel, Cross left toe over right, drop left heel
5-8 Step right to side, step left together, cross right over left, hold

2 TOE STRUTS LEFT, SCISSORS LEFT, HOLD (8-16)

1-4 Step left toe to left diagonal, drop left heel, Cross right toe over left, drop right heel
5-8 Step left to side, step right together, cross left over right, hold

LINDY RIGHT & LEFT (17-24)

1&2 Step to Right on Right foot, step on Left foot beside Right
3-4 Rock back on Left foot, recover weight onto Right foot
5&6 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
7-8 Rock back on Right foot, recover weight onto Left foot

STEP POINT, HOLD, HOLD X 2 (25 – 32)

1-4 Step forward on Right foot, Point Left foot Left, Hold 2 counts
(styling option-Extend R arm up & out to R as you point L TO L & place L hand @ waist, hold X 2 counts)
5-8 Step forward on Left foot, Point Right Foot to R Hold 2 counts
(styling option-Extend L arm up & out to L as you point R TO R & place R hand @ waist, hold X 2 counts)

BACK POINT, HOLD, HOLD X2 (33-40)

1-4 Step back on Right foot, Point Left foot to Left, Hold 2 counts
(styling option for arms-Extend R arm up & out as you point to LF to L & place L hand @ waist, hold X 2 counts)
5-8 Step back on Left foot, Point Right foot to Right, Hold 2
(styling option for arms-Extend L arm up & out as you point RF to R & place R hand at waist, hold X 2 counts)

JAZZ BOX 1/4 RIGHT X 4 (41-56)

1-4 Cross right over left, step left back, step right to side, and step left (3:00)
5-8 Cross right over left, step left back, step right to side, and step left (6:00)

REPEAT will bring you back to front wall

WALLS 2, 4, 5 (48 Count)

SECTIONS WILL BE THE SAME AS ON WALLS 1 & 3 WHICH WILL BE COUNTS 1-24.

SECTION 4-COUNTS 25-32 ..Step Point x4..

1-4 Step Right slightly forward Point Left, Step Left slightly forward Point Right
5-8 Step Right slightly forward Point Left, Step Left slightly forward Point Right

LEAVE OUT 33-40 AND GO TO JAZZ BOX 1/4 RIGHT X 4 AS DONE DURING COUNTS 41-56

WALL 3 HANDS OVER EYES LOOKING OUT FOR “BING BANG, I SAW THE WHOLE GANG”

WALL 6 (last wall) SAME AS WALLS 2, 4, 5-ONLY DANCE UP TO COUNT 32,

Finish with two jazz boxes as above for 8 counts facing 12 o'clock (no turn) and pose

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