# That's Why There's Honky Tonk In

**Texas** 



拍數: 64 編數: High Improver

編舞者: Hiroko Carlsson (AUS) - February 2023

音樂: That's Why There's Honky Tonk In Texas - Chuck Cusimano



# (Myra Rolen's version is available on Spotify)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 32 counts)

# [S1] Cross-Side-Behind Rock, Side Touches R-L

1 2 3 4 Cross R over L, Step L to the side, Rock R behind L, Replace weight on R Step R to the side, Touch L next to R, Step L to the side, Touch R next to L

# [S2] Step-Pivot 1/4L, Out-Out, Swivet R-L

1 2 3 4 Step forward on R, Make a ¼ turn left recover weight on L (9:00), Step out/diagonally forward

on R, Step out on L with feet shoulder width apart weight on both feet

Twist both toes to R weight on R heel and ball of L, Return to centre, Twist both toes to L

weight on L heel and ball of R, Return to centre weight on L

# [S3] Fwd, Touch, Back, Kick, Back, Kick, Back, Touch

Step forward on R, Touch L beside R, Step back on L, Kick forward on R Step back on R, Kick forward on L, Step back on L, Touch R next to L

### [S4] Side Rock-Cross, Hold, Hinge Turn 1/2L-Cross-Point

1 2 3 4 Rock R to the side, Replace weight on L, Cross R over L, Hold

Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side (3:00)

7 8 Cross L over R, Point R to the side

Restart here on Wall 3 (9:00)

# [S5] Back, Kick, Side Rock, Cross Rock, Side, Hold

1 2 3 4 Step back on R, Kick forward on L, Rock L to the side, Replace weight on R

5 6 7 8 Rock L over R, Replace weight on R, Step L to the side, Hold

## [S6] Box Turn 1/4R, Step-Pivot 1/2L, Fwd, Hold

1 2 3 4 Cross R over L, Make a ¼ turn right stepping back on L (6:00), Step R to the side, Step

forward on L

5 6 7 8 Step forward on R, Make a ½ turn left recover weight on L (12:00), Step forward on R, Hold

### [S7] Figure 8 Turn

1 2 3 4 Step L to the side, Cross R behind L, Make a ¼ turn left stepping forward on L (9:00), Step

forward on R

5 6 7 8 Make a ½ pivot turn left transferring weight to L (3:00), Make a ¼ pivot turn left stepping R to

the side (12:00), Cross L behind R, Make a ¼ turn right stepping forward on R (3:00)

### [S8] Figure 8 Turn w/ Point

1 2 3 4 Step L to the side, Cross R behind L, Make a ¼ turn left stepping forward on L (12:00), Step

forward on R

5 6 7 8 Make a ½ pivot turn left transferring weight to L (6:00), Make a ¼ pivot turn left stepping R to

the side (3:00), Cross L behind R, Point R to the side

# Restart on Wall 3 count 32 (9:00)

(updated: 8/Feb/23)