拍數： 48
嚆數： 2
級數：Intermediate
編舞者：Rachael McEnaney（USA）－January 2023
音樂：Nowhere－Lucas Hoge ：（iTunes／Spotify）


## Count In：Dance begins 16 counts from the start of the track，dance begins on vocals． <br> Notes： 2 restarts－3rd wall（facing 12．00）and 6th wall（facing 6．00）restart after 24 counts

## ［1－8］R SIDE，L BEHIND，R BALL，L CROSS ROCK， $1 / 4 \mathrm{~L}, 1 / 2$ TURN L STEPPING R BACK，L COASTER STEP

12 Step $R$ to right side［1］．Cross $L$ behind $R$［2］．12，00
\＆ 34 Step ball of $R$ to right side［\＆］．Cross rock L over $R$［3］．Recover weight $R$［4］12，00
$56 \quad$ Make $1 / 4$ turn left stepping $L$ forward［5］．Make $1 / 2$ turn left stepping $R$ back［6］3，00
7 \＆ 8
Step L back［7］．Step R next to L［\＆］Step L forward［8］3，00
［9－16］R KICK，R TOGETHER，L POINT，L KICK，L TOGETHER，R POINT，L TOE SWITCH， $1 / 4$ R TOGETHER L，R TAP BACK，R TOGETHER，L HEEL，L OUT，R OUT
1 \＆ $2 \quad$ Kick $R$ forward［1］．Step $R$ next to $L$［\＆］．Point $L$ to left side［2］．3，00
3 \＆ $4 \quad$ Kick $L$ forward［3］．Step L next to $R$［\＆］．Point $R$ to right side［4］3，00
\＆ 5 \＆ 6 Step $R$ next to $L[\&]$ ．Point $L$ to left side［5］．Make $1 / 4$ turn $L$ stepping $L$ next to $R[\&]$ ．Tap $R$ toe back［6］12，00
\＆ 7 \＆ 8 Step $R$ next to $L$［\＆］．Touch $L$ heel forward［7］．Step L（ball）to left side［\＆］．Step R（ball）to right side［8］12，00
［17－24］L BALL TOGETHER，R CROSS ROCK，R SIDE ROCK，R BEHIND，1／4 L，R FORWARD， $1 / 2$ PIVOT L
\＆ 12 Step ball of $L$ next to $R$［\＆］．Cross rock $R$ over $L$［1］．Recover weight $L$［2］12，00
34 Rock $R$ to right side［3］．Recover weight $L$（option to close feet here for styling）［4］12，00
5678 Cross R behind L［5］．Make 1／4 turn left stepping L forward［6］．Step R forward［7］．Pivot 1／2 turn left weight $L$［8］3，00
Restarts
\＃3rd wall begins facing 12.00 dance up to count 24 then make a further $1 / 4$ turn left to restart the dance \＃6th wall begins facing 6.00 dance up to count 24 then make a further $1 / 4$ turn left to restart the dance
［25－32］1／2 TURN L STEPPING R BACK，L BACK，R COASTER STEP，L HEEL GRIND WITH 1／4 TURN L， L COASTER STEP
12 3\＆4 Make 1／2 turn left as you step $R$ back［1］．Step $L$ back［2］．Step $R$ back［3］．Step $L$ next to $R$ ［\＆］．Step R forward［4］9，00
56 Step L heel forward（heel grind）［5］．Grind L heel into floor as you make a $1 / 4$ turn left stepping $R$ back［6］6，00
7 \＆ 8 Step L back［7］．Step R next to L［\＆］Step L forward［8］6，00
［33－40］R DOROTHY STEP，L DOROTHY STEP，R FORWARD， $3 / 4$ PIVOT TURN L．R SIDE ROCK
12 \＆Step $R$ to right diagonal［1］．Lock L behind $R$［2］．Step $R$ to right diagonal［\＆］6，00
34 \＆Step L to left diagonal［3］．Lock $R$ behind［4］．Step $L$ to left diagonal［\＆］6，00
5678 Step R forward［5］．Pivot 3／4 turn left（weight ends L）［6］．Rock R to right side［7］．Recover weight $L$［ 8 ］ 9,00
［41－48］R SAILOR STEP，L SAILOR STEP，R TOUCH BACK，UNWIND 1／2 TURN R，L FORWARD，1／4 TURN R，L CROSS
1 \＆ $2 \quad$ Cross $R$ behind L［1］．Step L next to R［\＆］．Step R to right side［2］9，00
3 \＆ $4 \quad$ Cross $L$ behind $R$［3］．Step $R$ next to $L$［［ ］．Step $L$ to left side［4］9，00
56 Touch $R$ toe back［5］．Make $1 / 2$ turn right taking weight to $R$ foot［6］．3，00
7 \＆ $8 \quad$ Step L forward［7］．Pivot $1 / 4$ turn right（weight ends R）［\＆］．Cross L over R［8］6，00

