

Hippie Van

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Moa Li (SWE), Marie Stridh (SWE) & Madeleine Austrin (SWE) - February 2023
音樂: Hippie Van - Smith & Thell



Intro: Start after 8 counts, weight on L

Sequence: 64, Tag1, 64, Tag2, 64, Tag1, 64, 64, 64, 8, Ending

S1. STOMP, HOLD, STEP TURN, SHUFFLE FWD, FULL TURN

1-2 Stomp R fwd, hold
3-4 Step L fwd, ½ turn R (6:00)
5&6 Step L fwd, close R next to L, step L fwd
7-8 ½ L step R back, ½ L step L fwd

S2. HITCH TURN ¾, HITCH, STEP, KICK, COASTERSTEP

1-4 Hitch R, step R fwd, hitch L turn ¾ L step L fwd (09:00)
5-7 Hitch R, step R fwd, kick L
8&1 Step back on L, step R next to L, step L fwd

S3. KNEE KNEE FLICK, CROSS, KNEE KNEE FLICK, CROSS SHUFFLE

2&3, 4 Pop R knee in pop R knee out flick R, cross R over L
5&6 Pop L knee in pop L knee out flick L
7&8 Cross L over R, step R to R side, cross L over R

S4. ½ CROSS SHUFFLE, SIDE ROCK, KICK BALL POINT, SWITCH, POINT, CROSS

1&2 Turn ½ R cross R over L, step L to L side, cross R over L (03:00)
3-4 Rock L to L side, recover on R
5&6&7 Kick L fwd, step L next to R, point R to R side, step R next to L, point L to L side
8 Cross L over R

S5. GALOPP, GALOPP, WEAVE, CROSS ROCK

1&2 Step R fwd slightly R diagonally, close L behind R, step R fwd slightly R diagonally
3&4 Step L fwd slightly L diagonally, close R behind L, step L fwd slightly L diagonally
5&6& Cross R over L, step L to L side, cross R behind L, step L to L side
7-8 Cross R over L, recover on L

S6. CHASSE ¼, ¼ POINT, HOLD, BEHIND SIDE CROSS, POINT, HOLD

1&2 Step R to R side, close L next to R, ¼ turn R step R fwd (06:00)
3-4 ¼ turn R point L to L side, hold (09:00)
5&6 Step L behind R, step R to R side, cross L over R
7-8 Point R to R side, hold

S7. SWEEP COASTER ¼ CROSS, BALL HEEL, HOLD, BALL CROSS ROCK, FULL TURN

1&2 Sweep R ¼ turn R step R back, close L to R, cross R over L (12:00)
&3-4 Step L next to R, touch R heel fwd, hold
&5-6 Step R next to L, rock L ⅛ R fwd, recover on R (01:30)
7-8 Turn ½ L step L fwd, turn ½ L step R back

S8. ⅛ SIDE TOUCH, ¼ SIDE TOUCH, ¼ SIDE TOUCH, KICK BALL CHANGE

1-2 ⅛ turn L step L to L side, touch R next to L (12:00)
3-4 ¼ turn R step R to R side, touch L next to R (03:00)
5-6 ¼ turn R step L to L side, touch R next to L (06:00)
7&8 Kick R fwd, step R next to L, step L next to R

***TAG 1**

STOMP, HOLD, STEP TURN, STOMP, HOLD, STEP TURN

1-4 Stomp R fwd, hold, step L fwd, ½ turn R

5-8 Stomp L fwd, hold, step R fwd, ½ turn L

WALK, WALK, ANCHORSTEP, FULL TURN, RUN LRL

1-2 Walk R fwd, walk L fwd

3&4 Cross R behind L, rock L fwd, step R slightly back

5-6 ½ turn L step L fwd, ½ turn L step R back

7&8 Run L fwd, run R fwd, run L fwd (small steps)

***TAG 2**

STOMP, HOLD, STEP TURN, STOMP, HOLD, STEP TURN

1-4 Stomp R fwd, hold, step L fwd, ½ turn R

5-8 Stomp L fwd, hold, step R fwd, ½ turn L

***ENDING - Dance 8 count of wall 7, then ½ turn L step R to R side**
