

# Slide Into Yesterday

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Mark Paulino (USA) & Michelle Wright (USA) - 31 January 2023  
音樂: Slide - Madeline Merlo



Starts: 16 counts

## [1 – 8] STEP BACK AND DRAG, BACK ROCK RECOVER, STEP FORWARD, RAISED SWEEPING HITCH, CROSS OVER, SIDE STEP

1 2            Step L back with R dragging back towards L 12:00  
3 4            Rock R back, recover ahead onto L  
5 6            Step R forward in a lowered position (knee slightly bent), hitch forward with the L as your rise up having your weight shift on the ball of the R  
7 8            Cross L over R (1:30), R side step (12:00)

## [9 – 16] BACK CROSS ROCK RECOVER, ¼ TURN PIVOT, BOX STEP ⅜ TURN WITH A STEP FORWARD

1 2            L cross rock behind R (10:30), recover onto R 10:30  
3 4            Step forward with the L while ¼ turn pivot R, recover onto R 1:30  
5 6            L cross over R, ⅜ turn L with R stepping back 9:00  
7 8            L side step, R stepping forward  
L

## [17 – 24] SIDE STEP DRAG/TOGETHER X2, WEAVE

1 2            L side step as you drag R towards L, step R besides L  
3 4            L side step as you drag R towards L, step R besides L  
5 6            L cross over R, R side step  
7 8            L cross behind R, R side step

## [25 – 32] CROSS ROCK/RECOVER, SIDE ROCK/RECOVER, STEP FORWARD ¼ PIVOT TURN, ¼ TURN PIVOT, PRESS FORWARD

1 2            L cross rock over R, recover onto R  
3 4            L side rock, recover onto R  
5 6            Step L forward with a ¼ pivot turn R, recover onto R 12:00  
7 8            ¼ pivot L weight shifting from R to L, R presses forward with the R ball of the feet 9:00

Restart: 16 count restart on the 10th wall facing 9:00, ending facing 6:00

Email: [thefinlinedance@gmail.com](mailto:thefinlinedance@gmail.com) - [michellelinedance@gmail.com](mailto:michellelinedance@gmail.com)