

# Drunk on the Feeling

**COPPER** **KNOB**  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Improver  
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音樂: Memory Lane - Old Dominion



Intro: 16 counts

## SECTION 1: POINT R SIDE, TAP R, CLOSE R, POINT L SIDE, TAP L, CLOSE L, R HEEL, HOLD, CLOSE R, L HEEL, L FLICK

1-2&      point RF to side (1), tap RF to side (2), step RF next to LF (&  
3-4&      point LF to side (3), tap LF to side (4), step LF next to RF (&  
5-6&      touch R HEEL forward (5), hold (6), step RF next to LF (&  
7-8      touch L HEEL forward (7), flick L behind R (8)

## SECTION 2: L SIDE, R BEHIND, L SIDE, R HEEL, HOLD, CLOSE R, CROSS L, STEP R BACK TURNING 1/4 LEFT, LRL TRIPLE TURNING 1/2 LEFT

1-2&      step LF to side (1), step RF behind LF (2), step LF to side (&  
3-4      touch R HEEL forward (3), hold (4)  
&5-6      step RF next to LF (&), cross LF over RF (5), step RF back turning 1/4 left (6)  
7&8      step LF turning 1/4 to left (7), step RF next to LF (&), step LF turning 1/4 to left (8)

## SECTION 3: R DIAG FORWARD ROCK/REC, R BEHIND, L SIDE ROCK/REC, L STEP BEHIND, R ROCK BACK/REC

1-3      rock RF diag forward (1), recover weight to LF (2), step RF behind LF (3)  
4-6      rock LF to side (4), recover weight to RF (5), step LF behind RF (6)  
7-8      rock RF back (7), recover weight to LF (8)

## SECTION 4: R DIAG FORWARD, L DRAG (no weight) , L STEP BACK, R SWEEP, R BEHIND, L SIDE, R FORWARD, L BEHIND

1-2      step RF to right diagonal (1), drag LF to touch next to RF (2)  
3-4      step LF back (3), sweep RF behind LF (4)  
5-6      step RF behind LF (5), step LF to side (6)  
7-8      step RF forward (7), step LF behind RF (8)

## RESTART DANCE FROM BEGINNING

### ADD TAG AFTER 3rd, 5th AND 7th ITERATIONS OF DANCE

#### TAG: R BACKWARD ROCKING CHAIR (x2) PIVOTING ON L WHILE MAKING 3/4 TURN LEFT

1-4      rock RF back(1), recover on LF pivoting 1/8 left (2) rock RF forward pivoting 1/8 left (3),  
recover on LF pivoting 1/8 left (4)  
5-8      rock RF back pivoting 1/8 left (5), recover on LF pivoting 1/8 left (6) rock RF forward pivoting  
1/8 left (7), recover on LF (8)