

# Let Me Back In

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Advanced  
編舞者: Chris Jacques (USA) - February 2023  
音樂: Second Chances - Drax Project



Restarts: 0 - Tags: 1 - Intro: 16 counts

## [1-8] Step-Lock-Step, Side, Sweep, Swivel-Hitch-Slide, Out-Out, Knee Swivel, ¼L, Side ¼L

- 1, a2      Step R forward on diagonal (1) Lock L behind R (a) R forward on diagonal (2)  
&3-a      Squaring off to forward wall, Step L to L side, slightly in front of R (&) Step back on R,  
Sweeping L front to back (3) Step weight back on L (a)  
4&a5      Keeping weight L, fan R heel to R (4) Swivel heel back to center (&) Hitch R (a) Big step back  
on R, dragging L (5)  
a6&7      Step L to L side (a) Step R to R side (6) Swivel L knee in (&) Swivel L knee out making ¼L  
turn (7)\*  
8&      Step R to R side (8) Turn ¼L, Stepping L to L (&) – Facing 6:00  
**\*Styling option: rise up on L toes, R foot slightly off the floor (gives a floating look to the step)**

## [9-16] Modified weave R, Slide-Collect, Point-Hitch-Cross-Unwind, Weave R, Hinge turn

- 1, a2      Turn ¼L, Stepping R to R side (1), Cross L behind R (a) Step R to R side (2)  
&3-a      Cross L over R (&) Big step to R, dragging L (3) Collect L next to R (a)  
4&a5      Point R to R side (4) Hitch R in front of L (&) Cross R over L (a) Unwind ½L, weight on R (5)  
6&7      Cross L behind R (6) Step R to R (&) Cross L over R (7)  
8&      ¼L Stepping back on R (8) ¼L Stepping L to L – Facing 3:00

## [17-24] Diagonal Rocks, Jazz 1/8R, Side, Touch-Point-Hitch

- 1&2      Cross R over L, rocking toward diagonal (1) Recover L (&) Rock forward on R, hitching L,  
rotating ¼R to diagonal  
3&4      Rock forward on L (3) Recover R (&) Rock forward on L, sweeping R back to front (4)  
5&6&      Cross R over L (5) Rotate 1/8R stepping back on L (&) Step R to R (6) Cross L over R (&)  
7-a8&      Big step R to R side, dragging L (7) Touch L next to R (a) Point L to L (8) Hitch L next to R  
(&) – Facing 6:00

## [25-32] ¼L w/ Sweep, Fall away ¼R, Cross, Prep, ½R, Back, Hitch-Point-Unwind

- 1-2&3      Make ¼L, Stepping Forward on L, Sweeping R back to front (1) Cross R over L (2) Step L to  
L (&) Turn 1/8R into diagonal, stepping back on R (3)  
4&5      Step back on L (4) Turn 1/8R, Stepping R to R side (&) Cross L over R, stepping forward into  
diagonal (5)  
6&7      Step forward on R, prepping for R turn (6) Make ½R turn, stepping back on L (&) Step back  
on R (7)  
8&8&      Hitch L next to R (&) Point L behind (8) Unwind ½L, Stepping forward on L (&) – Facing 7:30

Tag occurs after wall 3, starting at 7:30 and returning to 7:30 to start wall 4  
(second half of the tag is almost exactly the same as last 8 of the base dance)

## Tag[1-8] ¼L NC Basic, ¼L, Chase full turn, 3x Sweep, Behind, Side

- 1, 2&      Turn ¼L, stepping R to R side (1) Step L slightly behind R (2) Cross R over L (&)  
3, 4&      Turn ¼L, stepping forward on L (3) Step forward on R (4) Pivot ½L, stepping forward on L (&)  
5, 6,      Continue turn, rotating ½L, stepping back on R and sweeping L (5) Step back on L, sweeping  
R (6)  
7, 8&      Step back on R, sweeping L (7) Step L behind (8) Turn 1/8R, stepping R to R side (&) –  
Facing 3:00

## Tag[9-16] Forward w/ Sweep, Fall away ¼R, Cross, Prep, ½R, Back, Hitch-Point-Unwind

- 1-2&3 Step Forward on L, Sweeping R back to front (1) Cross R over L (2) Step L to L (&) Turn 1/8R into diagonal, stepping back on R (3)
- 4&5 Step back on L (4) Turn 1/8R, Stepping R to R side (&) Cross L over R, stepping forward into diagonal (5)
- 6&7 Step forward on R, prepping for R turn (6) Make 1/2R turn, stepping back on L (&) Step back on R (7)
- &8& Hitch L next to R (&) Point L behind (8) Unwind 1/2L, Stepping forward on L (&) – Facing 7:30

**Last Update: 1 May 2023**

---