

New Boots

COPPER KNOB
STEPSHEETS

拍數: 40 牆數: 2 級數: Improver
編舞者: Yvonne Anderson (SCO), Ann Robb (UK) & Alex Robb (UK) - January 2023
音樂: Breakin' In These Boots - Holly Tucker



Intro: Start on the word WINDOW – no tags & no restarts

S1: Cross Rock, Side Rock, Coaster ¼ Right, Cross Rock, Side Rock, Sailor ½ Left

1&2& Rock R across Left (&) Recover weight on L, Rock R to right side (&) Recover weight on L
3&4 Step R behind Left making 1/8 Right, Step L slightly back making 1/8 Right, Step R fwd.
(3.00)
5&6& Rock L across Right (&) Recover weight on R, Rock L to left side, Recover weight on R
7&8 Step L behind right, ¼ turn left stepping R to right side, 1/4 turn left stepping L to left (9.00)

S2: Shuffle Forward, Step, ½ Turn Right, Step, Triple Turn Forward, Kick Out Out

1&2 Shuffle forward stepping R,L, R
3&4 Step L forward, (&) make ½ turn right stepping on R, Step L forward (3.00)
5&6 Make a full turn Left (travelling forward) stepping R, L, R (3.00)
7&8 Kick L forward (&) Step L to left side, Step R to right side (feet apart) (3.00)

S3: Heel Fans R & L, Run Back X 3, Coaster Cross, Side Shuffle

1&2& Swing R heel in, (&) Swing R heel out, Swing L heel in, (&) Swing L heel out
3&4 Run back stepping R, L, R
5&6 Step back on L, Step R beside L, Cross L over R
7&8 Step R to Right side, (&) Step L beside Right, Step R to Right side

S4: Rock Back Side, Behind Side Cross, Side Touch, ¼ Turn Touch, Shuffle Forward

1&2 Rock L behind Right, (&) Recover weight on R, Step L to Left side
3&4 Step R behind L, (&) Step L to left side, Step R over L
5&6& Step L to left side, (&) Touch R beside L, ¼ turn right stepping R to right side, (&) Touch L
beside R (6.00)
7&8 Shuffle forward stepping L, R, L

S5: Mambo ½, Shuffle ½, Coaster Step, Toe-Heel-Stomp

1&2 Rock R forward, (&) Recover weight on L preparing to turn, ½ turn right stepping R fwd
(12.00)
3&4 Make ½ turn right, stepping L,R,L (travel backwards) (6.00)
5&6 Step R back, (&) Step L beside R, Step R forward
7&8 Touch L toe next to R, (&) Touch L heel next to R, Stomp L forward (6.00)

Notes:

·Towards the end of the track the music slows down (wall 6, section 5) keep going at the normal pace
·Ending - Wall 7, dance up to section 2 counts 3&4 (step, turn, step). Now change counts 5&6 to a 1 1/4 turn
Left to finish on the front wall.

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