

# Dara Manisku

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Budi Satrio (INA), Evry A. Dwiarsi (INA) & Ria Lolong (INA) - January 2023  
音樂: Dara Manisku - Chrisye



## Intro Music: 16 Counts

### Intro Dance (24 counts)

#### S1 [1-8] SWIVELS RIGHT & LEFT - KICK DIAGONAL R – WEAVE - KICK DIAGONAL L - WEAVE

1&2      Swivel both heels R (1), Swivel both toes R (&), Swivel both heels R (2)  
3&4      Swivel both heels L (3), Swivel both toes L (&), Swivel both heels L (4)  
5&6&      Kick RF diagonal R (5), Step RF behind LF (&), Step LF to side (6), Cross RF over LF (&)  
7&8&      Kick LF diagonal L (7), Step LF behind RF (&), Step RF to side (8), Cross LF over RF (&)

#### S2 [9-16] V STEP - ½ PIVOT L X2

1-4      Step RF diagonally fwd to R (1), Step LF diagonally fwd to L (2), Step RF back to center (3),  
Step LF back to center (4)  
5-8      Step RF fwd (5), ½ Pivot L LF in place – move body weight to LF facing 6:00 (6), Step RF fwd  
(7), ½ Pivot L LF in place – move body weight to LF (8) 12:00

#### S3 [17-24] SWIVELS RIGHT & LEFT - ½ PIVOT L X2

1&2      Swivel both heels R (1), Swivel both toes R (&), Swivel both heels R (2)  
3&4      Swivel both heels L (3), Swivel both toes L (&), Swivel both heels L (4)  
5-8      Step RF fwd (5), ½ Pivot L LF in place – move body weight to LF facing 6:00 (6), Step RF fwd  
(7), ½ Pivot L LF in place – move body weight to LF (8) 12:00

### Main Dance (32 counts)

#### S1 [1-8] CHARLESTON STEPS - TOE STRUT ½ JAZZ BOX

1-4      Touch RF fwd (1), Step RF back (2), Touch LF back (3), Step LF fwd (4)  
5&6&      Touch R toe across LF (5), Drop heel taking weight onto RF (&), Turn ¼ R touch L toe back  
(6), Drop L heel taking weight onto LF (&) 3:00  
7&8&      Turn ¼ R touch R toe fwd (7), drop R heel taking weight onto RF facing 6:00 (&), Touch L toe  
fwd (8), Drop L heel taking weight onto LF (&) 6:00

#### S2 [9-16] CHARLESTON STEPS - TOE STRUT ½ JAZZ BOX

1-4      Touch RF fwd (1), Step RF back (2), Touch LF back (3), Step LF fwd (4) 6:00  
5&6&      Touch R toe across LF (5), Drop heel taking weight onto RF (&), Turn ¼ R touch L toe back  
(6), Drop L heel taking weight onto LF (&) 9:00  
7&8&      Turn ¼ R touch R toe fwd (7), drop R heel taking weight onto RF facing 12:00 (&), Touch L  
toe fwd (8), Drop L heel taking weight onto LF (&) 12:00

#### S3 [17-24] WEAVE - SWEEP BACK - ¼ TURN R - STEP FWD - ½ PIVOT L - ¼ PIVOT L

1&2      Cross RF over LF (1), Step LF to side (&), Step RF behind LF (2)  
3&4      Sweep LF back behind RF (3), ¼ Turn R step RF fwd facing 3:00 (&), Step LF fwd (4) 3:00  
5-6      Step RF fwd (5), ½ Pivot L LF in place – move body weight to LF facing 9:00 (6)  
7-8      Step RF fwd (7), ¼ Pivot L LF in place – move body weight to LF facing 6:00 (8)

☆ Restart here during Wall 2

#### S4 [25-32] TOE STRUT DIAGONAL – BOTAFOGO R – TOE STRUT DIAGONAL – BOTAFOGO L

1&2&      Touch R toe across LF (1), Drop R heel taking weight onto RF (&),  
Touch L toe diagonal fwd L (2), Drop L heel taking weight onto LF (&)  
3&4      Cross RF over LF (3), Rock LF to L side (&), Recover onto RF (4)  
5&6&      Touch L toe across RF (5), Drop L heel taking weight onto LF (&), Touch R toe diagonal fwd  
R (6), Drop R heel taking weight onto RF (&)

7&8                    Cross LF over RF (7), Rock RF to R side (&), Recover onto LF (8)

**START AGAIN!**

**Restart: Wall 2 starts at 6:00, dance through counts 24, restart facing 12:00**

**Enjoy the Dance.**

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